

ЗАПОВІТ

Кантата

Adagio funebre

First system of the piano introduction. The right hand features a series of chords and moving lines, while the left hand plays a slow, descending bass line. A piano (*p*) dynamic marking is present.

Second system of the piano introduction. The right hand continues with complex chordal textures, and the left hand maintains the slow, descending bass line.

First system of the vocal entry. The vocal parts enter with the lyrics "Як ум_ру. то по_хо_вай_ те ме_". The piano accompaniment provides a harmonic foundation.

Т. Як ум_ру. то по_хо_вай_ те ме_

Б. Як ум_ру. то по_хо_вай_ те ме_ не на мо_ ги _ лі, ме_

Second system of the piano accompaniment. The right hand has a sustained chord, while the left hand plays a moving bass line. A piano (*p*) dynamic marking is present.

С. *p* Як ум_ру то по_хо_вай_ те ме_

А. *p* Як ум_ру, то по_хо_вай_ те ме_ не на мо_ ги_ лі,

Т. _ не на мо_ ги_ лі, по_хо_ вай_ те ме_ не, по_ хо_ вай_ те

Б. _ не на мо_ ги_ лі, на мо_ ги_ лі, по_ хо_ вай_ те

1

_ не на мо_ ги_ лі, се_ред сте_ пу ши_ ро_ ко_ го,

на мо_ ги_ лі, *pp* се_ред сте_ пу

на мо_ ги_ лі, *pp* се_ред сте_ пу ши_ ро_ ко_

на мо_ ги_ лі, *pp*

на Вкра-ті-ні ми-ліа,
-го, на Вкра-ті-ні ми-ліа,

2 Adagio non troppo

p Як ум-ру. то по-хо-вай-те ме-
p Як ум-ру. то

p

First system of the musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts have the following lyrics:

Top vocal staff: *p* Як ум_ру, то по_хо_вай_те ме_

Second vocal staff: _не на мо_ги_лі, по_хо_вай_те ме_

Third vocal staff: по_хо_вай_те ме_не на мо_ги_лі.

The piano accompaniment is written for the right and left hands, featuring arpeggiated chords and melodic lines.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have the following lyrics:

Top vocal staff: Як ум_ру, то по_хо_вай_те на мо_ги_

Second vocal staff: _не по_хо_вай_те ме_не на мо_ги_

Third vocal staff: _не. Як ум_ру, то по_хо_вай_те ме_не на мо_ги_

Bottom vocal staff: Як ум_ру, то по_хо_вай_те ме_не на мо_ги_

The piano accompaniment continues with dynamic markings: *mf cresc.*, *f*, and *dim.*

3

p

— лі, се — ред сте — пу ши — ро — ко — го, на Вкра —

p

— лі, се — ред сте — пу

p

— лі, се — ред сте — пу ши — ро — ко — го, на Вкра —

p

— лі,

poco rall.

— і — ні ми — лій.

poco rall.

на у — кра — і — ні.

poco rall.

— і — ні ми — лій.

poco rall.

poco rall.

Lento, comodo espressivo

Piano introduction. The right hand features a melodic line with a trill and a triplet. The left hand provides a harmonic accompaniment. The dynamic is marked *pp*.

Vocal and piano accompaniment for the first system. The vocal line (A) begins with the lyrics "Щоб ла-ни широкі". The piano accompaniment (T and B) features a melodic line with a trill and a triplet. The dynamic is marked *pp*. A box with the number 4 is present above the vocal line.

Vocal and piano accompaniment for the second system. The vocal line (A) continues with the lyrics "по-лі, і днів ро, і кру-чі бу-ло вид-но,". The piano accompaniment (T and B) features a melodic line with a trill and a triplet. The dynamic is marked *poco a poco cresc. ed animando*.

[illegible]

Più mosso

6 6 5

6 5 6 6

fff

mf

dim. e rall.

Poco marziale tumultuoso

mf

Як по_не_се з У_кра_

mp

3 3 3 3 3 3

- 1 -

ни у си_не_є мо_ре кров во_

p

3 3 3 3

С. А. Т. Б.

mf

Як по не се з У кра і ни у си не е

ро жу у си не е

6

mf

Як по не се з У кра і ни у

мо ре кров во ро жу як по не се

мо ре кров по

sfp

mf

з У_ кра_ і_ ни, як по_ не_ се з У_ кра_ і_ ни,

си_ не_ є мо_ ре.

з У_ кра_ і_ ни, як по_ не_ се з У_ кра_ і_ ни,

- ро_ жу в си_ не_ є мо_ ре.

The piano accompaniment consists of two staves. The right hand features a melodic line with many triplets, while the left hand provides a harmonic foundation with chords and single notes.

7

у си_ не_ є мо_ ре кров во_

у си_ не_ мо_ ре кров во_

у си_ не_ мо_ ре кров во_

як по_ не_ се у си_ не_ мо_

The piano accompaniment continues with complex rhythmic patterns, including triplets and sixteenth notes. The right hand has a more active role with frequent sixteenth-note passages, while the left hand remains more rhythmic.

First system of a musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics in Russian: "ро жу. в мо ре кров во". The piano accompaniment includes triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the musical score, continuing the vocal and piano parts from the first system. The lyrics are: "ро жу. в мо ре кров во". The piano accompaniment continues with triplets and slurs. The key signature and time signature remain the same.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "po _", "жу...", "po _", "жу...", "po _", "жу...", "po _", "жу...". The piano accompaniment includes markings: "dim.", "poco a poco rall.", and triplets.

Maestoso

Piano accompaniment for the first system of the piano part. It includes markings: "pp" and "p poco religioso".

Piano accompaniment for the second system of the piano part. It includes markings: "f" and "pp".

9 Тенор соло

p О — то — ді я і ла — ня, і го — ри — все по —

pp *f*

— ки — ну і по — ли — ну до са — мо — го бо — га мо — ли — ти —

ff

p О — той — ді

p О — той — ді

— ся...

p

First system of the musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics in Russian: "ли ну до са мо го бо". The piano accompaniment features a complex, rapid melody in the right hand with sixteenth-note runs and a simpler bass line in the left hand. Dynamics include *f* and *ff*.

Second system of the musical score. It continues the vocal and piano parts. The vocal parts have lyrics: "га мо ли ти ся...". The piano accompaniment continues with similar rapid sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamics include *p*, *f*, *pp*, and *dim.*. A measure rest of 8 measures is indicated at the beginning of the system.

rall. **Allegro molto appassionato** *f*

8- *rall.* *ppp* *ff*

ff

TO _ ro R HE 3HA _

8- *sf* *ff*

_ ro 6o _ ra.

p sub.

10

poco string

Allegro molto



sf



Allegro energico

f

По_ хо_ба_ те та_ в_ста_ ба_ те. ка_



p

f



С. 

А.  По_ хо_вай_ те та вста_вай_ те, кай_

Т. 

Б.  _да_ ни по_рві_ те, кай_ да_ ни, кай_ да_ ни по_рві_ те, кай_ да_



 _да_ ни по_рві_ те, кай_ да_ ни по_рві_ те, по_рві_ те, кай_ да_

 По_ хо_вай_ те та вста_вай_ те, кай_

 _ни, кай_ да_ ни, кай_ да_ ни по_рві_ те, кай_ да_ ни, кай_



По_хо_вай_те та вста_вай_те. кай_да_ни по_

_ни по_рві_те. по_рві_те кай_да_ни, по_

_да_ни по_рві_те. кай_да_ни, кай_да_ни по_рві_те. кай_да_

_да_ни, кай_да_ни по_рві_те. кай_да_ни, кай_

_рві_те, кай_да_ни по_рві_те. кай_да_ни по_рві_те. по_

_рві_те. кай_да_ни по_рві_те. по_рві_те кай_да_ни, по_

_ни по_рві_те, кай_да_ни по_рві_те. по_рві_те. кай_да_ни по_

_да_ни по_рві_те. по_

— рві — те. кай — да — ни, кай — да — ни по — рві — те. кай —

— рві — те, кай — да — ни, кай — да — ни по — рві — те, по —

— рві — те. кай — да — ни по — рві — те. кай — да — ни по — рві — те. по —

— рві — те кай — да — ни, по — рві — те.

sf

— да — ни по — рві — те. по — рві — те. по — рві — те. по — рві — те.

— рві — те кай — да — ни, по — рві — те. по — рві — те. по — рві — те.

— рві — те. кай — да — ни по — рві — те. по — рві — те. по — рві — те.

по — рві — те. по — рві — те. по — рві — те.

ff

Musical score for piano and voice. The top system shows four empty staves (Soprano, Alto, Tenor, Bass). The bottom system shows a piano accompaniment with a treble and bass staff. The piano part features a complex, rhythmic melody with many accidentals and dynamic markings.

Vocal staves for Soprano (C), Alto (A), Tenor (T), and Bass (B). Each staff has a vocal line with lyrics in Russian. The lyrics are: "По-хо-вай-те-ся вста-" for Soprano and Tenor, and "По-хо-" for Alto and Bass. Dynamic markings *f* and *ff* are present.

Piano accompaniment for the vocal section. The piano part features a complex, rhythmic melody with many accidentals and dynamic markings. The lyrics "По-хо-вай-те-ся вста-" are written below the piano part.

- вай - те, кай - да - ни по - рві - те, кай - да - ни по - рві - те, кай -
 - вай - те, кай - да - ни, кай - да - ни по - рві - те,
 - вай - те, кай - да - ни, кай - да - ни по - рві - те, кай -
 - вай - те, кай - да - ни, кай - да - ни по - рві - те,

3

- да - ни по - рві - те, кай - да - ни по - рві - те, кай - да - ни по - рві - те,
 - да - ни по - рві - те, кай - да - ни по - рві - те, кай - да - ни по - рві - те, кай -

sf *sf*

3 3 3

кай_ да_ ни, кай_ да_ ни по_ раі_ те, по_ раі_ те і

_ да_ ни по_ раі_ те, кай_ да_ ни по_ раі_ те, по_ раі_ те і

13 Maestoso patetico

вра_ жо_ ю

вра_ жо_ ю

Maestoso patetico

p

3.10 _ ю кро _ в'ю во _ лю, *cresc.*

3.10 _ ю кро _ в'ю во _ лю, *cresc.*

3.10 _ ю кро _ в'ю во _ лю, *cresc.*

3.10 _ ю кро _ в'ю во _ лю, *cresc.*

во _ лю, *f*

во _ лю о _ кро _ ні _ те. Кай _ *ff*

во _ лю о _ кро _ ні _ те. Кай _ *ff*

во _ лю о _ кро _ ні _ те. Кай _ *ff*

во _ лю о _ кро _ ні _ те. Кай _ *ff*

fff

— да — ни по — рві — те, кай — да — ни по — рві — те, кай — да — ни по — рві — те,

— да — ни по — рві — те, кай — да — ни по — рві — те, кай — да — ни по — рві — те, кай —

The first system of the musical score consists of four vocal staves and two piano staves. The vocal parts are arranged in two pairs. The lyrics are written below the vocal staves. The piano accompaniment features complex chordal textures and triplets in both the right and left hands.

кай — да — ни, кай — да — ни по — рві — те, по — рві — те і

— да — ни по — рві — те, кай — да — ни по — рві — те, по — рві — те і

The second system continues the musical piece. It features the same vocal and piano staves. The lyrics continue across the staves. The piano accompaniment includes more complex figures, including triplets and arpeggiated chords.

First system of a musical score. It consists of four staves. The top two staves are vocal parts with lyrics in Russian: "спра _ жо _ ю 3.10 _ ю". The bottom two staves are piano accompaniment. The piano part features a complex melodic line in the right hand with many accidentals and a steady bass line in the left hand. The system is divided into three measures.

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics in Russian: "кро _ в'ю со _ лю." and "кро _ в'ю со _ лю." (repeated). The bottom two staves are piano accompaniment. The piano part continues the melodic and harmonic development from the first system, with a similar structure of vocal staves and piano accompaniment. The system is divided into three measures.

Third system of the musical score. It consists of two staves, both for piano accompaniment. The right hand features a complex melodic line with many accidentals and a steady bass line in the left hand. The system is divided into two measures. The word "cresc." is written below the first measure, indicating a crescendo.

14 Più mosso

vo - лю о - кро - ni - те.

8

3

3

fff

f m. s.

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has four empty staves, each with a treble clef. The second system has two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of a simple bass line with some chords and triplets. The score is written in a standard musical notation style.

mf poco cresc.

По_хо_вай_те та вста_вай_те.

mf poco cresc.

p poco cresc.

По_хо_вай_те та вста_вай_те. вста_вай_те. по_хо_вай_те та вста_

p poco cresc.

FL. CL.

V-ni

f

По_хо_вай_те та вста_вай_те. по_хо_вай_те та вста_

по_хо_

вай_те. вста_вай_те. по_хо_вай_те

кай_да_ни. кай_

- вай _ те та вста _ вай _ те і вра _
 - вай _ те, кай _ дя _ ни по _ раі _ те, вра _
 та вста _ вай _ те і вра _
 - ля _ ни по _ раі _ те, вра _

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts have lyrics in Ukrainian. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with various musical notations including notes, rests, and dynamic markings.

- жо _ ю зло _ ю кро _ в'ю во _ лю
 - жо _ ю зло _ ю кро _ в'ю во _ лю
 - жо _ ю зло _ ю кро _ в'ю во _ лю
 - жо _ ю зло _ ю кро _ в'ю во _ лю

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts have lyrics in Ukrainian. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with various musical notations including notes, rests, and dynamic markings. A box with the number 15 is located above the first staff of this system.

o _ кро _ ni _ те, во _ лю o _ кро _ ni _ те, во _ лю

o _ кро _ ni _ те, во _ лю o _ кро _ ni _ те, во _ лю

8- 6 5

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in a homophonic setting, with lyrics in Russian. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* (piano) and *f* (forte). Fingering numbers 5 and 6 are indicated for the piano right hand.

16

o _ кро _ ni _ те, o _ кро _ ni _ те,

mf cresc. poco a poco

Detailed description: This system begins at measure 16. It features four vocal staves and two piano staves. The vocal parts continue the melody with the lyrics "o _ кро _ ni _ те,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf cresc. poco a poco* is present in the piano right hand.

17 *Sostenuto assai*

ff

кай _ ла _ ни, кай _ ла _ ни по _

ff

кай _ ла _ ни, кай _ ла _ ни по _

ff

Sostenuto assai

fff

pp

раі _ те і вра _ жо _ ю кро _ в'ю о _ кро _

pp

раі _ те і вра _ жо _ ю кро _ в'ю о _ кро _

pp

acceler. poco a poco

18

— пі_те. кай_ да_ни, кай_да_ни по_ рві_те.
acceler. poco a poco
— пі_те. кай_ да_ни, кай_да_ни по_ рві_те.
acceler. poco a poco

acceler. poco a poco *string*

fff *dim. molto e rall.* *p*

19 Adagio maestoso

p *p*
і ме_ не в се_ м'ї ве_

Adagio maestoso
ppp *pp* *m. d.*

- ли - кій, в се - м'ї воль - ній, но - вій не за - будь - те по - м'я - *pp*
mf

- ну - ти не - злим ти - хим сло - вом, *p*
mf

20 *pp*
 C. I ме - не в се - м'ї ве - *pp*
 A. *pp*
 T. I ме - не в се - м'ї ве - *pp*
 B. *pp*
m. d.

- ли - кія, в се - м'ї воля - ній,
 - ли - кія, в се - м'ї воля - ній,
 - ли - кія, в се - м'ї воля - ній,
 - ли - кія, в се - м'ї воля - ній,
sempre legato

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having a melodic line and lyrics. The piano accompaniment features a continuous triplet pattern in the right hand and a simpler bass line in the left hand. The tempo is marked *sempre legato*.

но - кія, не за - будь - те по - м'я -
 но - кія, не за - будь - те по - м'я -
 но - кія, не за - будь - те по - м'я -
 но - кія, не за - будь - те по - м'я -
f m. d.

The second system continues the musical setting. It features the same four vocal staves and piano accompaniment. The vocal parts have lyrics and are marked with *f* (forte) and *tr* (trill). The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand. The tempo is marked *f m. d.* (forte, moderato).

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics in Russian. The piano accompaniment features triplets in the right hand and sustained chords in the left hand.

Vocal lyrics (from top to bottom staves):

— ну — ти не — злим ти — хим сло — вом, не —

— ну — ти не — злим ти — хим сло — вом, не —

Piano accompaniment for the first system. The right hand features a series of triplets, while the left hand plays sustained chords.

21

Second system of the musical score, starting at measure 21. It consists of four vocal staves and a piano accompaniment. The vocal parts continue the melody with Russian lyrics. The piano accompaniment includes triplets and sustained chords.

Vocal lyrics (from top to bottom staves):

— злим ти — хим сло — вом, ти — хим

— злим ти — хим сло — вом, ти — хим

Piano accompaniment for the second system. The right hand features a series of triplets, while the left hand plays sustained chords and triplets.

dim. *dim.* *dim.* *dim.*

CRO — BOM.

Cel.

Viol.

ppp *m. d.* *m. s.*

sf *pp* *sf* *sf*