

STABAT MATER

PER CORO A 4 PARTI ED ORCHESTRA



G. VERDI

Tutto questo pezzo dovrà eseguirsi in un solo tempo come è indicato dal metronomo. Ciò malgrado in certi punti per esigenze di espressione e di colorito converrà *allargare* o *stringere*, ritornando però sempre al *Primo tempo*.

SOSTENUTO ♩ = 88

FLAUTO 1°
" 2° e 3°
OBOE 1° e 2°
CLARINI in *SI*^b
CORNI in *DO*
TRE TROMBE in *DO*
FAGOTTI
TRE TROMBONI
TROMBONE 4°
TIMPANI
CASSA SOLA
ARPA

smorzando *poco slent. dim. morendo*

CORO A QUATTRO VOCI

Sta. bat Ma. ter do. lo ro. sa Juxta cruce[m] la. cry. mo. sa Dum pen. debat Fi. li. us

dim. sempre morendo *poco slent. dim. morendo*

VIOLINI
VIOLE
VIOLONCELLI
CONTRABASSI

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Solo

a due

pp

pp dolce

Solo

Soli

Cu - jus a - ni - man - ge - men - tem

Con - tri - stat - am

Per - tran - si - vit gla -

et do - len - tem

Per - tran - si - vit

p dolce

p

pp

First system of musical notation, featuring multiple staves with complex notation, including triplets and dynamic markings like *ppp* and *p*.

Second system of musical notation, including vocal lines with lyrics in Latin and dynamic markings like *f* and *cresc.*

- di - - us Fu.it li . la be . ne - di - cta Mater U . ni . ge - ni . ti

gla - di - us O quam tri . stis Fu.it li . la be . ne - di - cta Mater U . ni . ge - ni . ti

gla - - - dius et af . fli . ctus Fu.it li . la be . ne - di - cta Mater U . ni . ge - ni . ti

gla - di - us Fu.it li . la be . ne - di - cta Mater U . ni . ge - ni . ti

Third system of musical notation, continuing the vocal and instrumental parts with dynamic markings like *ppp* and *f*.

*

2

3

ppp

Solo

Solo

Soli Baritoni

Quæ mor- re - bat et do - le - bat Pl - a Ma - ter dum vi -

legato

p

ppp

1º Solo

p espressivo

cres. *morendo* *mf* *f* *pp*
cres. *morendo* *ppp* *morendo*

mf *pp*
mf *pp*
mf *pp*
morendo *mf* *pp*
dolce *f* *pp*
cres. *morendo* *ppp* *morendo* *f* *pp*

Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-
 Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-
 Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-
 -de-bat Na-ti poe-nas in-cly-ti Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-

Solo *dolce* *p dim.* *Solo* *Solo* *tutti legato* *p dim.* *pp* *f* *p*

dim. *mf* *dim.*

de-ret in tanto sup-pli-ci o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-

de-ret in tan-to suppli-ci o Quis non pos-set contris-ta-ri Christi Matrem..... contemplari..... Dolen-tem cum

de-ret in tan-to suppli-ci o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-

de-ret in tan-to sup-pli-ci o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-

dolce *dim.* *p dim.* *p dim.* *tutti legato*

[illegible]

len - tem cum Fi - li - o

Fi - li - o

len - tem cum Fi - li - o

len - tem cum Fi - li - o

Pro pec - ca - tis sur - æ

Musical score for "The Rose Tree" in 3/4 time, featuring four staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:

- p stacc.* (piano, staccato) in the second measure of the second and third staves.
- pizz.* (pizzicato) in the first measure of the fourth staff.
- cres.* (crescendo) in the third measure of the second staff.
- cres.* (crescendo) in the third measure of the third staff.

Musical score for the first system, featuring multiple staves with complex instrumental and vocal parts. Dynamics include *mf*, *p*, *cres.*, and *ff*. Performance markings include "a due" and "unio.".

Vocal score section with lyrics in Latin. The lyrics are: Vi - dit Je - sum in tor - men - tis Et flagel - lis sub - di - tum. The section includes four vocal staves and a basso continuo line.

Musical score for the second system, continuing the instrumental and vocal parts. Dynamics include *mf*, *pp*, and *ff*. Performance markings include "cres." and "Arco".

p *p* *pp* *pp*
Solo *Solo* *Solo*
p *p* *pp* *pp* *10* *p dolciss.*
Solo *pp*
pppp *pppp*
Cassa sola *p*

pp *più piano* *dim. sempre* *morendo*
Vi. dit suum dulcem Natum Mo. ri endo de. so. la. tum Dum e. mi. sit
pp *pp* *pp* *pp*
Vi. dit suum dulcem Natum Mo. ri endo de. so. la. tum Dum e. mi. sit
Vi. dit suum dulcem Natum Mo. ri endo de. so. la. tum Dum e. mi. sit

Pizz. *pp* *Pizz.* *pp* *Pizz.* *pp*
Pizz. *p* *Pizz.* *pp*

7

1^o

p dolce

p dolce

p dolce

p

pp 2^o

pp 2^o

Unis.

3/4
 spi - ri - tum
 spi - ri - tum
 spi - ri - tum
 spi - ri - tum

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a full orchestra and includes vocal parts. The instruments are: Violin I, Violin II, Viola, Violoncello, Double Bass, and Voice. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The vocal parts enter in measure 9. The instrumental parts are marked with dynamics such as *Arco*, *pp*, *ff*, and *ppp*. The score ends with a double bar line in measure 16.

A series of 14 empty musical staves, arranged in two groups of seven. The top group consists of six staves with treble clefs and one with a bass clef. The bottom group consists of six staves with bass clefs and one with a treble clef. All staves are in the key of D major (two sharps) and are currently empty.

VOCI SOLE

Four vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics in Latin. The lyrics are: "E - - - ja Mater fons a - moris Me sen - ti - re vim do - lo - ris fac ut te - cum lu - geam Fac ut ardeat cor". The staves include musical notation with notes, rests, and dynamic markings such as *dolcissimo*, *dolce*, and *dolciss.*. The lyrics are written below the corresponding staves.

A series of 6 empty musical staves, arranged in two groups of three. The top group consists of two staves with treble clefs and one with a bass clef. The bottom group consists of two staves with bass clefs and one with a treble clef. All staves are in the key of D major (two sharps) and are currently empty.

me.um In a-mando Christum De-um Ut si-bi com-pla-ceam San-cta Mater i-stud a-gas

me.um In a-mando Chri stum De-um Ut si-bi com-pla-ceam San-cta Mater i-stud a-gas

um In a-mando Christum De-um Ut si-bi com-pla-ceam San-cta Mater i-stud a-gas

me.um In a-mando Christum De-um Ut si-bi com-pla-ceam San-cta Mater i-stud a-gas

dolcissimo

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *dim.*, and *poco morendo*. The staves are arranged in a multi-system format, with some staves having a *Unis.* (Unison) marking.

Vocal score for the second system, featuring lyrics in Latin. The lyrics are:

cru.ci.fi.xi	fi.ge plagas	Cor.di me - o	va - lide.
cru.ci.fi.xi	fi.ge plagas	Cor.di me - o	va - lide.
cru.ci.fi.xi	fi.ge plagas	Cor.di me - o	va - lide.
cru.ci.fi.xi	fi.ge plagas	Cor.di me - o	va - lide.

Musical score for the third system, featuring complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*. The staves are arranged in a multi-system format, with some staves having a *Unis.* (Unison) marking.

cantabile

p *a due*

Solo

pp dolciss.

Solo

pp

Unis.

dim.

dim.

Soli

pp Tu i Na.ti_____ vul . ne ra.ti tam di.gna.ti pro me pa.ti, Pæ.nas me.cum di.vi de o

Sulla 4^a Corda
dolciss.

Sulla 4^a Corda

Sulla 4^a Corda

p *Pizz.*

p *Pizz.*

Arco

Arco

p leggero

dim.

dim.

p
p
 Solo
p
pp
 Solo
pp
p
 Solo
p
 Unis.

dolce
pp
portando
 Fac me te cum pi e fle re, Cru ci fi xo cõn do le re Do nec e go vi xe ro

4ª Corda
 4ª Corda
 4ª Corda
p
pp
p
pp
p
 Pizz.
 Arco

POCO PIÙ ANIMATO

marcato

Solo

Solo

ma . ra Fac me tecum plange re fac ut por . tem Chris . ti mor . tem; Pas . si . o . nis fac con .
 ma . ra Fac me tecum plange re fac ut por . tem Chris . ti mor . tem, Pas . si . o . nis fac con .
 ma . ra Fac me tecum plange re Pas . si . o . nis fac con .
 ma . ra Fac me tecum plange . re fac con .

dolce

POCO PIÙ ANIMATO

Solo

poco cres.

-sor - tem et pla - gas reco - le - re fac me plagis vulne - ra - ri Fac me crucem i - ne - bri -

-sor - tem et pla - gas reco - le - re fac me plagis vulne - ra - ri fac - me crucem i - ne - bri -

-sor - tem et pla - gas reco - le - re fac me plagis vul - ne - ra - ri fac - me crucem i - ne - bri -

-sor - tem et pla - gas reco - le - re fac me plagis vulne - ra - ri fac - me crucem i - ne - bri -

ppp *sempre piano* *poco cres.*

pp

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, with some parts marked *ff* (fortissimo) and *adue* (ad libitum).

Vocal score for the second system, with lyrics in Latin and dynamic markings. The lyrics are:

- a - ri et cru - o - re fi li - us	Flam - - mis ne u - rarsuc.
- a - ri et cru - o - re fi - li - us	Flam - - mis ne u - rarsuc.
- a - ri et cru - o - re fi - li - us	Flam - - mis ne u - rarsuc.
- a - ri et cru - o - re fi - li - us	Flam - - mis ne u - rarsuc.

Musical score for the third system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, with some parts marked *ff* (fortissimo).

MENO ANIMATO, come prima

IN RE

atre *ppp*

ppp

_cen - sus

Per te, vir - go, sim de - fensus, in di - e ju.

ppp

_cen - sus

Per te, vir - go, sim de - fensus, in di - e ju.

ppp

_cen - sus

Per te, vir - go, sim de - fensus, in di - e ju.

_cen - sus

Per te, vir - go, sim de - fensus, in di - e ju.

ff

ff

ff

ff

p

p

ff

MENO ANIMATO, come prima

ff sf

1º solo

1º solo

1ª sola

dim. morendo

- di - ci - o.

Chri - ste dum sit hinc e.

- di - ci - o.

Chri - ste dum sit hinc e.

- di - ci - o.

Chri - ste dum sit hinc e.

- di - ci - o.

Chri - ste dum sit hinc e.

ff sf

dim.

p

mf

mf

p

dim.

p

ff

p

poco fino al.

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 2/4 time, key of D major, and consists of 16 measures. It features a piano (p) and a double bass (b) part. The piano part includes a melodic line with a "sempre p" marking and a "pp" marking. The double bass part includes a "Unis." marking and a "pp" marking. The score is marked with "ff" (fortissimo) and "p" (piano) dynamics.

xi - re da per ma - trem me ve - ni - re ad pal - mam vi - cto - ri - a

This musical score is for 'The Song of the Lark' by George F. Root. It is a piano arrangement in G major, 2/4 time. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The first staff (Treble 1) contains the melody, which is a simple, sweet tune. The second staff (Treble 2) provides a harmonic accompaniment with chords and moving lines. The third staff (Alto) and fourth staff (Bass 1) provide a bass line, with the Bass 1 staff featuring a prominent, sustained note in the left hand. The fifth staff (Bass 2) is labeled 'Solo' and contains a simple, rhythmic accompaniment. The score is divided into four measures, with a key signature change to F major in the fourth measure. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'f' (forte).

poco fino al

Meno animato, come prima

Musical score for "L'Espresso" by Luciano Berio. The score is for a large ensemble, including strings, woodwinds, brass, and vocal soloists. The music is in 4/4 time and features a complex, layered texture. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score includes various musical notations, including notes, rests, and dynamic markings such as "ppp" and "Solo".

Tutti estremamente piano

Fac ut a - ni - mæ do - ne - tur
 Fac ut a - ni - mæ do - ne - tur
 Fac ut a - ni - mæ do - ne - tur
 Fac ut a - ni - mæ do - ne - tur

Soli Cupo
 Quan - do cor - pus mo - ri - e - tur Fac ut a - ni - mæ do - ne - tur

Pizz.

Arco

The image shows a musical score for the song "The Rose Tree." It is a five-staff arrangement. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the first piano accompaniment, also in treble clef. The third staff is for the second piano accompaniment, in bass clef. The fourth staff is for the third piano accompaniment, in bass clef. The fifth staff is for the fourth piano accompaniment, in bass clef. The score is divided into two main sections. The first section, marked "Pizz." (Pizzicato), spans measures 1 through 6. The second section, marked "Arco" (Arco), spans measures 7 through 10. The tempo is marked "Allegretto." The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "Pizz." and "Arco." The lyrics "The Rose Tree" are written below the vocal line.

* *Meno animato, come prima*

cres. a poco a poco sempre.....

Solo
p

Solo
ppp

ppp poco cres.

poco cres.

ppp

pp

pppp poco cres.

poco cres.

ppp

ppp

cres. a poco a poco sempre.....

dolcissimo

dolcissimo

p poco cres.

P Arco

Pa - ra - di - si glo - ri -

Pa - ra - di - si glo - ri -

Pa - ra - di - si glo - ri -

Pa - ra - di - si glo - ri -

f

estremamente piano specialmente
nelle note basse

18

18

estremamente piano specialmente
nelle note basse

PPP

a due
PPP cupo
morendo

a due
PPP cupo
morendo

PPP
cupo
morendo

PP
A - men.

PP
A - men.

PP
A - men.

PP
A - men.

PP dim. sempre

24

24

24

PP
Arco
p

PPP cupo
morendo

morendo

PPP

18

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