

Роман ЦИСЬ

СУБОТІВ

контата на вірші

Т.Г. ШЕВЧЕНКА

клавір



ГУМАГА ДЛЯ НОТ

Артикул :331, Цени 2 коп. МТ № 8 РГПО „Союзбланкомедет“

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Moderato




The musical score is written for piano accompaniment. It consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', and 'cresc.'.

S. 
 A. 
 T. 
 B. 


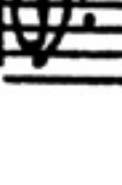
Сто - їть все - ли Су - бо - то - в,



на го - рі ви со - киї Сто - їть все - ли

БУМАГА ДЛЯ НОТ

Арпажул 1301, Цена 2 коп. МТ № 8 РППО „Сюзбланкомедет“

Сь-бо-го-ві на зо-рі ви со- киї.

До-мо-ви-на у-кра-ї-ни ши-ро-ка єм-

Musical score for the first system. It includes vocal staves and piano accompaniment. The lyrics are:

 50 - ка

 50 - ка

 ми - ро - ка ми - 50 -

 50 - ка

 ми - ро - ка ми - 50 -

 ка

Musical score for the second system. It includes vocal staves and piano accompaniment. The lyrics are:

 ми - ро - ка ми - 50 - ка

 ка

Musical score for the third system. It includes vocal staves and piano accompaniment. The lyrics are:

 rit.

 a tempo



БУМАГА ДЛЯ НОТ

Артикул 1361, Цена 2 коп. МТ № 8 РИПО „Союзгизмусгиздат“

3

Бари́тон Solo

Ого цер-квы Бо-га - но - ва.

3

7

Сро-ить все-ли су-до-то-ви

Сро-ить все-ли су-до-то-ви

4

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, with the first four staves for the vocal line and the remaining six for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Ukrainian.

Vocal Line:

- Staff 1: Treble clef, 4/4 time. Notes: G4 (half), A4 (half). Lyrics: На то-пи бу-со-риу
- Staff 2: Treble clef, 4/4 time. Notes: G4 (half), A4 (half). Lyrics: На то-пи бу-со-риу
- Staff 3: Treble clef, 4/4 time. Notes: G4 (half), A4 (half). Lyrics: На то-пи бу-со-риу
- Staff 4: Treble clef, 4/4 time. Notes: G4 (half), A4 (half). Lyrics: На то-пи бу-со-риу

Piano Accompaniment:

- Staff 5: Bass clef, 4/4 time. Notes: G2 (half), B1 (half). Lyrics: О-то Чер-ва бо-з - га - но-во
- Staff 6: Bass clef, 4/4 time. Notes: G2 (half), B1 (half). Lyrics: О-то Чер-ва бо-з - га - но-во
- Staff 7: Bass clef, 4/4 time. Notes: G2 (half), B1 (half). Lyrics: О-то Чер-ва бо-з - га - но-во
- Staff 8: Bass clef, 4/4 time. Notes: G2 (half), B1 (half). Lyrics: О-то Чер-ва бо-з - га - но-во
- Staff 9: Bass clef, 4/4 time. Notes: G2 (half), B1 (half). Lyrics: Там то він мо - мв -
- Staff 10: Bass clef, 4/4 time. Notes: G2 (half), B1 (half). Lyrics: Там то він мо - мв -

Other markings:

- Staff 1: "Solo" marking.
- Staff 5: "Piano" marking.
- Staff 6: "Piano" marking.
- Staff 7: "Piano" marking.
- Staff 8: "Piano" marking.
- Staff 9: "Piano" marking.
- Staff 10: "Piano" marking.

БУМАГА ДЛЯ НОТ

Щоб маскаль го-бром та ли-хом

зко-за-ком дї-либ ся

зко-за-ком дї-либ -

ся.



БУМАГА ДЛЯ НОТ

Артикул 1361, Цена 2 коп. МТ № 8 РППО „Союзбланикопедат“

Handwritten musical score for a song, featuring vocal staves and piano accompaniment. The score is divided into two systems.

First System:

- Vocal Staves:**
 - Staff 1 (Soprano): Rests in the first two measures, then enters in the third measure with the lyrics "зко-зя-ком ді-лив-ся".
 - Staff 2 (Alto): Rests in the first two measures, then enters in the third measure with the lyrics "зко-зя-ком ді-лив-ся".
 - Staff 3 (Tenor): Rests in the first two measures, then enters in the third measure with the lyrics "зко-зя-ком ді-лив-ся".
 - Staff 4 (Bass): Rests in the first two measures, then enters in the third measure with the lyrics "зко-зя-ком ді-лив-ся".
- Piano Accompaniment:**
 - Staff 5 (Right Hand): Chords and arpeggiated figures.
 - Staff 6 (Left Hand): Chords and arpeggiated figures.
- Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte).

Second System:

- Vocal Staves:**
 - Staff 1 (Soprano): Continues the melody with the lyrics "зко-зя-ком ді-лив-ся".
 - Staff 2 (Alto): Continues the melody with the lyrics "зко-зя-ком ді-лив-ся".
 - Staff 3 (Tenor): Continues the melody with the lyrics "зко-зя-ком ді-лив-ся".
 - Staff 4 (Bass): Continues the melody with the lyrics "зко-зя-ком ді-лив-ся".
- Piano Accompaniment:**
 - Staff 5 (Right Hand): Chords and arpeggiated figures.
 - Staff 6 (Left Hand): Chords and arpeggiated figures.

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves.

First System:

- Vocal Staves (4):** Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves: "зко-за-ком ги-лив-ся". The first and third staves have a forte (*ff*) dynamic marking. The second and fourth staves have a fortissimo (*fff*) dynamic marking.
- Piano Accompaniment (2):** The piano part is written in G major and 2/4 time, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Second System:

- Vocal Staves (4):** These staves are empty, indicating a section where the vocalists are silent or where the music is purely instrumental.
- Piano Accompaniment (2):** The piano part continues with the same accompaniment pattern as in the first system.



БУМАГА ДЛЯ НОТ

Архангел 1991, Цена 2 коп. МТ № 3 РИПО „СоюзЛенинград“

Handwritten musical score for a song, featuring vocal staves and piano accompaniment. The score is divided into two systems.

First System:

- Vocal Staves (4):
 - Staff 1: *Р зко-за-ком ги-лив-ся*
 - Staff 2: *Р зко-за-ком ги*
 - Staff 3: *Р зко-за*
 - Staff 4: (Empty)
- Piano Accompaniment (2 staves):
 - Right hand: Chords in F# minor.
 - Left hand: Melodic line with notes and rests.

Second System:

- Vocal Staves (5):
 - Staff 1: *зко-за-ком ги-лив-ся*
 - Staff 2: *лив-ся*
 - Staff 3: *ком ги-лив-ся*
 - Staff 4: *зко-за-ком ги-лив-ся*
 - Staff 5: *зко-за-ком ги-лив-ся*
- Piano Accompaniment (2 staves):
 - Right hand: Chords in F# minor.
 - Left hand: Melodic line with notes and rests.

Dynamic markings include *sp*, *pp*, and *ppp*.

[Повелки]

Handwritten musical score for vocal parts. The first system contains two staves with lyrics: "зко-за-ком ги-лив-ся" and "зко-за-ком ги-лив-ся". The second system contains two staves with lyrics: "зко-за-ком ги-лив-ся" and "зко-за-ком ги-лив-ся". The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in Cyrillic script. The first system has a *ppp* dynamic marking. The second system has a *ppp* dynamic marking.

Handwritten musical score for piano accompaniment. The first system contains two staves with a *ppp* dynamic marking. The second system contains two staves with a *tf* dynamic marking and a *dim.* marking. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piano part features sustained chords and melodic lines.

9 Allegro

Four empty musical staves, likely for additional vocal or instrumental parts. The staves are arranged in two systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

Allegro

Handwritten musical score for piano accompaniment. The first system contains two staves with a *dim.* marking. The second system contains two staves with a *p* marking. The third system contains two staves with a *mp* marking. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piano part features a rhythmic pattern of eighth notes.

Handwritten musical score for a multi-staff piece, featuring vocal lines with lyrics and piano accompaniment. The score is written on five systems of staves.

System 1: The first staff has a treble clef and a key signature of one flat. It contains a vocal line with lyrics: "A - xa - xa xa - xa - xa xa - xa". The second staff has a treble clef and a key signature of one flat, with lyrics: "A xa - xa xa - xa - xa xa - xa". The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

System 2: The first staff has a treble clef and a key signature of one flat. It contains a vocal line with lyrics: "A - xa - xa xa - xa - xa xa - xa". The second staff has a treble clef and a key signature of one flat, with lyrics: "A xa - xa xa - xa - xa xa - xa". The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

System 3: The first staff has a treble clef and a key signature of one flat. It contains a vocal line with lyrics: "A - xa - xa xa - xa - xa xa - xa". The second staff has a treble clef and a key signature of one flat, with lyrics: "A xa - xa xa - xa - xa xa - xa". The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

System 4: The first staff has a treble clef and a key signature of one flat. It contains a vocal line with lyrics: "A - xa - xa xa - xa - xa xa - xa". The second staff has a treble clef and a key signature of one flat, with lyrics: "A xa - xa xa - xa - xa xa - xa". The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

System 5: The first staff has a treble clef and a key signature of one flat. It contains a vocal line with lyrics: "A - xa - xa xa - xa - xa xa - xa". The second staff has a treble clef and a key signature of one flat, with lyrics: "A xa - xa xa - xa - xa xa - xa". The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

I

А - ха ха ха-ха ха ха-ха А - ха ха ха-ха ха ха-ха А ха-ха ха-ха-ха ха-ха

Так сви- ють- ца зы- кра-

II

А ха- ха ха ха-ха ха-ха А-ха-ха ха-ха-ха ха-ха А ха-ха ха-ха-ха ха-ха

и-ти так- сви- ють- ца зы- кра-

III



ГУМАГА ДЛЯ НОТ

Артикул 1301, Цена 2 коп. МТ № 8 РПИО „Съюзбланкоиздат“

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics in Cyrillic. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics for the first system are: "А хѣ-хѣ хѣ хѣ-хѣ хѣ-хѣ" and "А хѣ хѣ хѣ хѣ хѣ хѣ-хѣ". The piano part features a rhythmic pattern of eighth and sixteenth notes.

А хѣ-хѣ хѣ хѣ-хѣ хѣ-хѣ А хѣ хѣ хѣ хѣ хѣ хѣ-хѣ

А хѣ хѣ хѣ хѣ хѣ хѣ-хѣ

сто-роуи-и' иш-гу

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics for the second system are: "сто-роуи-и' иш-гу" and "сто-роуи-и' иш-гу". The piano part continues with the same rhythmic pattern.

сто-роуи-и' иш-гу сто-роуи-и' иш-гу сто-роуи-и' иш-гу

сто-роуи-и' иш-гу сто-роуи-и' иш-гу сто-роуи-и' иш-гу

Handwritten musical score for voice and piano. The score is written on ten staves, with the first four staves representing the vocal line and the remaining six staves representing the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegro anim.* in the second system.

The vocal line includes the following lyrics:

1. *no -*

2. *qu*

3. *qu*

4. *А ха - ха ха - ха ха ха - ха*

5. *А - ха - ха ха ха - ха ха - ха*

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the beginning of the first system. The score includes various musical notations such as slurs, accents, and dynamic markings.



БУМАГА ДЛЯ НОТ

Артикул 1331, Цена 2 коп. МТ № 8 РПИО „Союзбланкоиздат“

Handwritten musical score for piano and voice. The score is divided into three systems.

The first system consists of four empty staves.

The second system features a piano accompaniment on the first two staves and vocal parts on the next two. The piano part includes a double bar line and a repeat sign. The vocal parts enter in the third measure with the lyrics "He - cuiu".

The third system continues the piano accompaniment and vocal parts, with a key signature change to B-flat major indicated by a key signature symbol. The piano part includes a double bar line and a repeat sign.

те-сѧ не - смѣи - те-сѧ

чу - ми мо - гѣ чу - ми

чу - ми мо - гѣ чу - ми

141

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics in Ukrainian. The bottom two staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The first measure of the vocal parts contains the lyrics "Ако-гу" and "Церква го-мо Ви-на". The second measure contains "Церква го-мо Ви-на" and "Церква го-мо Ви-на".

Ако-гу

Церква го-мо Ви-на

Церква го-мо Ви-на

Церква го-мо Ви-на

142

Piano accompaniment for the first system, consisting of two staves. The left hand plays a steady eighth-note pattern, while the right hand plays chords and moving lines. The key signature has one sharp (F#), and the time signature is 3/4.

=

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics in Ukrainian. The bottom two staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The first measure of the vocal parts contains the lyrics "Церква го-мо Ви-на" and "Роз - ва". The second measure contains "Роз - ва" and "мать-ся". The third measure contains "Цер - ква го-мо Ви-на" and "Роз Ва мать-ся".

Церква го-мо Ви-на

Роз - ва

мать-ся

Цер - ква го-мо Ви-на

Роз Ва мать-ся

Piano accompaniment for the second system, consisting of two staves. The left hand plays a steady eighth-note pattern, while the right hand plays chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

Handwritten musical score for three systems. Each system consists of four staves. The first system has lyrics: "i poz bi - e tьmy mь - bo - di". The second system has lyrics: "i poz - bi - e tьmy ne bo - di" and "світ прав-ди за-сви-тиць i poz - bi - e tьmy ne bo - di". The third system has no lyrics. The score includes various musical notations like notes, rests, and accidentals.

cbit npan - gu 3a - cbi - tutb cbit npan -
 cbit npan - gu 3a cbi - tutb cbit npan
 cbit npan gu 3a cbi tutb cbit npan gu 3a cbi - tutb cbit npan gu 3a cbi - tutb cbit npan - gu - 3a

gu 3a - cbi - tutb
 i poz bi - e i poz - bi - e
 i poz - bi - e i poz - bi - e

gu 3a - cbi - tutb
 i poz bi - e i poz - bi - e
 i poz - bi - e i poz - bi - e

gu 3a - cbi - tutb
 i poz bi - e i poz - bi - e
 i poz - bi - e i poz - bi - e

тьму не во-лі тьму не во-лі
 світ правду за світу́б світ правду за світу́б
 тьму не-во-лі тьму не-во-лі
 світ правду за-сві-ту́б
 тьму не-во-лі тьму не-во-лі
 світ правду за сві-ту́б світ правду за сві-ту́б
 тьму не-во-лі світ прав-ду за

20

світ правду за-сві-ту́б
 світ правду за-сві-ту́б
 світ правду за сві-ту́б світ правду за сві-ту́б
 сві-ту́б сві-ту́б
 і роз-бі-є і роз-бі-є
 роз-бі-є

Тьмуче-во-ли і роз-ві-є тьмуче-во-ли і роз-ві-є тьмуче-во-ли і роз-ві-є тьмуче-во-ли.

Тьму не-во - - ли

2. Adagio

ff світ прав-ди за - сви - туї

ff світ прав-ди за - сви - туї

21 [Domenici]

1. Мир душі твоїй, Богородице! Не так воно стало москалики, що заздріли,

2.) Не свій тебе єси люба, Аїризов



1.) То все озучили. Можемо вже розкрити та прошеї мукають Аїризові рожають
 2.) ~~Аїризов~~ розважались, а з неї не



тожато, Зіновію Олексіїв друже! Ти все одгадав пригадав, Аїри і баїдруме
 2.) ~~Аїризов~~ Усміхнувся. Ті розвіє таку неваж світ правдою зоревити
 і поможатися на вої невольники діти



22

а tempo по-мо-ляй-ся на Бо-жї, у по-мо-ляй-ся на

а tempo по-мо-ляй-ся на Бо-жї у по-мо-ляй-ся на

22

Бо-жї не-воль-ни-зи ги-ти не-воль-ни-зи

Бо-жї не-воль-ни-зи ги-ти не-воль-ни-зи

Бо-жї не-воль-ни-зи ги-ти не-воль-ни-зи

22

1. *gi - tu*
 2. *no-mo-lit'sya na bo - di*
 3. *gi - tu*
 4. *no-mo-lit'sya na bo - di na bo - di*

23

1. *no-mo-lit'sya na bo - di*
 2. *no-mo-lit'sya na bo - di*
 3. *no-mo-lit'sya na bo - di*
 4. *no-mo-lit'sya na bo - di*

24

gi - tu

по-мо-лять-ся на во -

gi - tu

по-мо-лять-ся на во-лять-ся на во ли

по мо-лять-ся на во - ли

24

по-мо-лять-ся на во - ли

не-воль-ни-зи

по-мо-лять-ся на во-ли

не-воль-ни-зи

по мо-лять-ся на во - ли

25

Handwritten musical score for the first system, measures 25-27. It features four staves with vocal and piano parts. The lyrics are in Russian: "gi - ty", "по-мо-лясь-ся на во-и", and "по-мо-лясь-ся на во-и на во-и". The piano part includes a *sub. p.* marking.

26

Handwritten musical score for the second system, measures 28-30. It features two staves with piano accompaniment, showing chords and arpeggiated figures.

=

Handwritten musical score for the third system, measures 31-33. It features four staves with vocal and piano parts. The lyrics are in Russian: "по-мо-лясь-ся на во-и", "не-воль-ни-ти", "по-мо-лясь-ся на во-и на во-и", and "не-воль-ни-ти".

Handwritten musical score for the fourth system, measures 34-36. It features two staves with piano accompaniment, including a *sub. p.* marking and a large bracketed section.

gi - tu

gi - tu

cresc.

dim.