

All bells in paradise

*Words and music by
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Moderato con moto ma senza rigore ♩ = c. 96

un poco liberamente (quasi parlando)

SOPRANOS (and ALTOS ad. lib.)

5 *mp*

I. Deep in the cold of win - ter, Dark-ness and

10 (a tempo giusto)

si-lence were ev-'ry - where; Soft - ly and clear - ly, there

15 *cresc.* *mf*

came through the still - ness a won - der-ful sound, a won - der-ful

20 **SOPRANO** *p e dolce* **ALTO** **TENOR** **BASS** *p e dolce*

A

sound to hear: All bells in pa-ra-dise I heard them

26

ring, Sound - ing in ma - jes - ty the news that they

31 *cresc.* *mf*

bring; All bells in pa-ra-dise I heard them

36 *(mf)*

ring, Wel-com - ing our Sa-viour, born on

(mf)

40 *mp* **B** *f*

earth a hea - ven - ly King. All bells in

mp *f*

45 *mf* *mp*

pa-ra-dise I heard them ring: 'Glo - ry to God on high' the

mf *mp*

50

an - gel voi - ces sing.

C
TENORS and BASSES
mp dolce

56

2. Lost in awe and won - der, Doubt-ing, I asked what this

62 *cresc.*

sign might be: Christ our Mes - si - ah re - vealed in a

67 *mf* *dim.*

sta - ble, A mar - vel - lous sight, a mar - vel - lous sight to

72 **SOPRANO** **D** *p e dolce*

ALTO All bells in pa-ra-dise I heard them

mp **TENOR**

see. **BASS** *p e dolce*

77

ring, Sound - ing in ma-jes - ty the news that they

82 *cresc.* *mf*

bring; All bells in pa-ra-dise I heard them

cresc. *mf*

87

ring, Wel - com - ing our Sa - viour, born on

91 *mp* **E** *pp dolce e legato*

earth a hea - ven - ly King. 3. He comes down in

mp *pp dolce e legato*

96

peace, a child in hu - mi - li - ty, The keys to his king - dom be -

(Choir unaccompanied)

101

cresc. *mp* *p*

-long to the poor; Be - fore him shall kneel the kings with their trea - sures, gold

cresc. *mp* *p*

107*

poco rit. *pp* *a tempo* *mp*

in - cense and myrrh, in - cense and myrrh. *Ah

pp *mp*

All bells in

112

pa - ra - dise I heard them ring,

116

Sound - ing in ma - jes - ty the news that they bring;

120

ah

cresc. mf

All bells in pa-ra-dise I heard them

124

dim. p

ah ah

dim. mp

ring, Wel-com-ing our Sa-viour, born on

128

dim. mp

earth a hea-ven-ly King.

132

G f mf

All bells in pa-ra-dise I heard them ring: 'Glo-ry to

f mf

137

mp dim. rall. p

God on high' the an-gel voi-ces sing, The

mp dim. p

meno mosso

molto rit.

Lento

142

S. *an - gel voi - ces* *dim.* *sweet - - ly* *pp* *sing.*

A. *an - gel voi - ces* *dim.* *sweet - - ly* *pp* *sing.*

T. *an - gel voi - ces* *dim.* *sweet - - ly* *pp* *sing.*

B. *an - gel voi - ces* *dim.* *sweet - - ly* *pp* *sing.*

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. It begins at measure 142. The tempo markings are 'meno mosso', 'molto rit.', and 'Lento'. The dynamics are 'dim.' and 'pp'. The lyrics are 'an - gel voi - ces' and 'sweet - - ly sing.'. The Soprano and Alto parts have a melodic line with a slur over the first two measures. The Tenor and Bass parts have a similar melodic line. The Bass part has a note in parentheses: (b2). The score ends with a double bar line and repeat dots.