

В ІМ'Я ЖИТТЯ

Музика Л. Дичко

Вірші А. Демиденка

Maestoso

Я день, як соняшник; світлий-світлий! Закопотами жайворон виграє.

Più mosso

- bee- ci стигне

9

div. a 4

ff... 3
unis. 3

div. a 2

div. a 2

ff

f

12

Весь, як соняшник світлий - світлий.
Заклоню-тільки майвором вогне-

ff

f

5

p cresc.

p cresc.

p cresc.

div. a 4
p cresc.

-бел-и стирне

19

19

p unis.

M...

mp

i tog: obabiz nastoi go-po-ru

mp

23

23

p cresc. unis.

rytsa kuzbabine lity

p cresc.

rytsa kuzbabine lity

p cresc.

27

Handwritten musical score for measures 27-30. The score is in G major (one flat) and 4/4 time. It consists of five staves: vocal line, piano accompaniment (treble and bass clefs), and a bass line. The vocal line has lyrics: "но-мь-ея" (measures 27-28) and "но-мь-ея" (measures 29-30). The piano accompaniment features triplets and dynamic markings: *cresc. dir. a3* (measures 27-28), *mp dir. a3* (measures 29-30), and *mp cresc.* (measures 27-28). The bass line has lyrics: "но-мь-ея" (measures 27-28) and "но-мь-ея" (measures 29-30).

31

Handwritten musical score for measures 31-34. The score is in G major (one flat) and 4/4 time. It consists of five staves: vocal line, piano accompaniment (treble and bass clefs), and a bass line. The vocal line has lyrics: "на..." (measures 31-32) and "но-мь-ея" (measures 33-34). The piano accompaniment features triplets and dynamic markings: *mf dir.* (measures 31-32), *pp cresc.* (measures 33-34), and *unis.* (measures 31-32). The bass line has lyrics: "но-мь-ея" (measures 31-32) and "но-мь-ея" (measures 33-34).

34

36 *Meno mosso*

34

35 *p*

36 *p unis.*

i ne vi-ri-shu, uo-nu uo-bu-ly no-si

37

37 *p cresc.*

i ne vi-ri-shu, uo-nu uo-bu-ly no-si

38 *p cresc.*

na-da-mi lo-di vi-dra-ni v-u-do-ny, i ne vi-ri-shu, uo-nu uo-bu-ly no-si

39 *p cresc.*

i ne vi-ri-shu, uo-nu uo-bu-ly no-si

падає люди вуграні від болю, і не вірши, що на цьому полі

падає люди вуграні від болю, і не вірши, що на цьому полі

Meno Tragico

падає люди в усіх цевого граму, і коло-ниці і коло-ниці при

падає люди в усіх цевого граму, і коло-ниці і коло-ниці при

44

сво-би „биі-на“ A!.. A!..

сво-би „биі-на“ A!.. A!.. units.

47

A!..

50

Handwritten musical score for system 50. It consists of four staves. The top staff is a vocal line with lyrics "M...", "A...", and "M...". Above it are dynamic markings "pp" and "unil". The second and third staves are piano accompaniment with notes and slurs. The bottom staff is a bass line with notes and slurs. The key signature has two flats.

і не ві-рши, що на цьому полі

53

Handwritten musical score for system 53. It consists of four staves. The top staff is a vocal line with lyrics "M...", "A...", "M... A...", and "M... A...". The second and third staves are piano accompaniment with notes and slurs. The bottom staff is a bass line with notes and slurs. The key signature has two flats.

падає море від свинцевого грому, нам навкруг уст-ла все-

56

Pp dolceissimo

60

Handwritten musical score for measures 56-60. The score is written on four staves. The first staff contains a melodic line with notes and slurs, starting with a dynamic marking of *pp* and a tempo marking of *dolceissimo*. The second staff contains a similar melodic line. The third staff has a few notes and rests, with a dynamic marking of *pp* and a tempo marking of *dolceissimo*. The fourth staff contains a bass line with notes and rests, starting with a dynamic marking of *pp*. There are several slurs and accents throughout the score. The measure numbers 56, 57, 58, 59, and 60 are indicated at the top of the staves.

- ма !..

61

dir. a 4

Handwritten musical score for measures 61-63. The score is written on four staves. The first staff contains a melodic line with notes and slurs, starting with a dynamic marking of *pp* and a tempo marking of *dolceissimo*. The second staff contains a similar melodic line. The third staff has a few notes and rests, with a dynamic marking of *pp* and a tempo marking of *dolceissimo*. The fourth staff contains a bass line with notes and rests, starting with a dynamic marking of *pp*. There are several slurs and accents throughout the score. The measure numbers 61, 62, and 63 are indicated at the top of the staves.

64

pp cresc.
a...

p cresc.
a...

p
a...

p cresc.
a...

67

p cresc.

mp

69

f

mp

unis.

mp dir. a 2.

mp

unis.

70

Maestoso

Handwritten musical score for system 70. It consists of five staves. The top staff is the vocal line, with lyrics in Ukrainian: "день, як сонечник: світлий - світлий! / заклопотани над водами світу". The second staff is the vocal line. The third staff is the piano accompaniment, showing a long melisma. The fourth and fifth staves are piano accompaniment, with dynamic markings *ff* and *ff*.

73

Handwritten musical score for system 73. It consists of five staves. The top staff is the vocal line, with lyrics in Ukrainian: "-бес-істичне, а". The second staff is the vocal line. The third staff is the piano accompaniment, showing a long melisma. The fourth and fifth staves are piano accompaniment, with dynamic markings *ff* and *mp*. At the bottom of the system, there is a line of text: "Смієть ся в променях пелит-тя,".

76

Будь мирна ти, Будь
 часи-вий день, часи-вий день, день!

mp *div.* *div.*

79

мирна ти на всі лі-та, зем-ля людей,
 Будь мирна ти, Будь мир-

sub. p cresc.

82

зем-ля людей, зем-ля лю-дей!
 -на, зем-ля лю-дей!

ff. *sf.*