

Там'єтє

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1 Adagio d=52

C. *pp* за- ко- нам не- ти- самим,

A. *pp*

T. *pp* за- ко- нам не- ти- самим,

B. *pp*

4 *ppp* в сер- ці кар- бо- ва- ним в мов- тан- кі *dolcissimo*

ppp

в сер- ці кар- бо- ва- ним, М... *ppp*

7 *pp* над о- бе- міс- кам *rit. poco* схи- ми- мо

pp

над о- бе- міс- кам схи- ми- мо

Andante

12

лю-лю-ви.
лю-лю-ви.

над поля-ми бранилими,
над поля-ми бранилими,

13

над батька-ми славилими, сви-м-мо
над батька-ми славилими, сви-м-мо

16

rit. poco

лю-лю-ви,
лю-лю-ви,
лю-лю-ви,
лю-лю-ви.

сви-м-мо
сви-м-мо
сви-м-мо
сви-м-мо

лю-лю-ви.
лю-лю-ви.
лю-лю-ви.
лю-лю-ви.

19 Moderato $\text{♩} = 88$

S-m
p rit.
 вря-ту-вал за-квит-ча-ну,
f
 вря-ту-вал...

Alt.
pp
 Тим, кто мо-гем зем-лю вря-ту-вал...
f

T
pp
 Тим, кто мо-гем ...
f

B.
p зем-лю ...
 зем-лю вря-ту-вал ...
mp
f
 вря-ту-вал за-квит-ча-ну,

22

Moderato $\text{♩} = 88$

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 2/2 time. It consists of six systems of staves. The lyrics are in Cyrillic script.

System 1: Voice part starts with a fermata on a whole note G. Lyrics: "и́ на́д ра-на-ми." Dynamics: *mf.* (first measure), *ppp* (second measure), *solcissimo* (third measure).

System 2: Piano accompaniment. Lyrics: "и́ на́д ра-на-ми." Dynamics: *ppp*.

System 3: Voice part. Lyrics: "На́д и́х без-смер-тнi на́д ра-на-ми." Dynamics: *pp* (first measure), *ppp* (second measure).

System 4: Piano accompaniment. Lyrics: "На́д и́х без-смер-тнi на́д ра-на-ми." Dynamics: *pp* (first measure), *ppp* (second measure).

System 5: Voice part. Lyrics: "На́д и́х ... ра-на-ми." Dynamics: *pp* (first measure), *ppp* (second measure).

System 6: Voice part. Lyrics: "На́д и́х без-смер-тнi ... ра-на-ми." Dynamics: *pp* (first measure), *ppp* (second measure).

System 7: Piano accompaniment. Lyrics: "без-смер-тнi на́д ра-на-ми." Dynamics: *pp* (first measure), *ppp* (second measure).

System 8: Piano accompaniment. Lyrics: "на́д ра-на-ми." Dynamics: *pp* (first measure), *ppp* (second measure).

25 Andante patetico d=66

Handwritten musical score for measures 25-26. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is 2/2. The tempo is marked 'Andante patetico' with a metronome marking of quarter note = 66. The dynamics are marked 'ff' (fortissimo). The lyrics are written in Cyrillic script below the vocal lines.

Lyrics: *Всѣхъ нѣбухъ и рекии не-регъ Прав-го-ю*

Messtoso

Handwritten musical score for measures 27-28. It consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is 2/2. The tempo is marked 'Messtoso'. The dynamics are marked 'ff' (fortissimo). The lyrics are written in Cyrillic script below the vocal lines.

Lyrics: *Сва-ба го-виз-на вам!*

Handwritten musical score for measures 29-30. It consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is 2/2. The dynamics are marked 'ff' (fortissimo). The lyrics are written in Cyrillic script below the vocal lines.

Lyrics: *Сва-ба го-виз-на вам!*

31

$\text{♩} = 52$

pp

Трої - шми ро - ки, ми нуть сто -

pp

Трої - шми ро - ки, ми нуть сто -

35

rit.

p a tempo

-ли-ти. То не заре-шуть

М... на не

бур-я-на за-рос-ли гран-шо-ї. на не

39

rit.

не зіт-нуть-ся, до брат-ських моря а-ле-ї.

за-рос-нуть а-ле-ї.

не зіт-нуть-ся а-ле-ї.

за-рос-нуть а-ле-ї.

42 *Andando*

На по-вік над ма-те-ря-ми за шоб м-ми, над рідними і не-

над ма-те-ря-ми, над рід-ни-

над ма-те-ря-ми, над рід-ни-

над ма-те-ря-

45

- рідними, над знакн-ми і не-значними, -ми, над знач-ни-ми, -ми, над знач-ни-ми

-ми, над рід-ни-ми

48

над ха-тич-ню Бу-хен-валь-да-ми,

над ха-тич-ню і Бу-хен-валь-да-ми,

50 *rit.* *rit.* *ten.*

над ха-тин-ню і бу-хен-валь-го-ли,

52 *Andante*

Будуть все ми звісти, бу-де наші-як пишеми,

54 *Sostenuto* $d = 76$ *pp* *dolcissimo* *rit.*

Увшедо-кїї сарбо-ти до нас і-ти-ме на-род.

Увшедо-кїї сарбо-ти до нас і-ти-ме на-род...

57 Moderato cantabile d=88

mp *rit.* *mf*
Ган! эмь люг-сека,
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь люг-сека...

mp *mf*
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь...
Ган! эмь люг-сека...

p *mp* *mf*
Ган! эмь...
Ган! эмь...
Ган! эмь люг-сека...

59

Handwritten musical score for voice and piano, page 10. The score consists of eight systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are "мог- съва...", "ша- на мог- съва...", and "мог- съва...". The music features dynamic markings like "mf" and "f", and includes slurs and accents. The piano part uses chords and arpeggios. The score ends with a double bar line and a fermata over the final notes.

62 Maestoso

Handwritten musical score for measures 62-63. The tempo is marked "Maestoso". The score consists of four staves. The top two staves are vocal lines with lyrics: "Бу- уа у сих на- ро-". The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a grand staff format.

64

Handwritten musical score for measures 64-65. The score consists of four staves. The top two staves are vocal lines with lyrics: "- ног!" and "Бу- уа у-". The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a grand staff format.

67

Handwritten musical score for measures 67-69. The score consists of four staves. The top two staves are vocal lines with lyrics: "- сих на- ро-" and "ног!". The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a grand staff format.