

# PIE JESU

(English translation)

Merciful Jesus, who takest away the sins of the world,  
grant them rest.

O Lamb of God, who takest away the sins of the world,  
grant them eternal rest.

Music by ANDREW LLOYD WEBBER

Andante

I

II

PIANO

*p*

*mp*

Pi - e

Je - su, pi - e Je - su, pi - e Je - su, pi - e

Copyright © 1985 The Really Useful Group Ltd.

©Електронна нотна бібліотека хорової капели "Дударик"  
[www.library.dudaryk.ua](http://www.library.dudaryk.ua)

Je - su, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em,

do - na e - is re - qui - em.

*mp*  
Pi - e Je - su, pi - e

qui

Je - su, pi - e Je - su, pi - e Je - su, qui

Detailed description of the musical score: The score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase on the first staff, followed by a rest on the second staff. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 'Je - su, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, do - na e - is re - qui - em. Pi - e Je - su, pi - e Je - su, pi - e Je - su, qui'. The piano part features a consistent accompaniment with some melodic lines in the right hand. The dynamic marking *mp* (mezzo-piano) is indicated above the vocal line for the 'Pi - e' section. The score concludes with a final melodic phrase in the vocal line and a sustained piano accompaniment.

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, do - na e - is

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, do - na e - is

re - qui-em. Ag - nus

re - qui-em. Ag - nus

De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus

De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus

De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em, —

De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em, —

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. Dynamics include *p* (piano) and *pp* (pianissimo).

do - na e - is re - qui - em sem - pi - ter - nam, sem - pi -

do - na e - is re - qui - em sem - pi - ter - nam, sem - pi -

The second system continues the vocal and piano parts. The lyrics are: "do - na e - is re - qui - em sem - pi - ter - nam, sem - pi -". The piano accompaniment features arpeggiated chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano), *p* (piano), and *rall.* (rallentando).

ter - nam, re - qui - em.

ter - nam, sem - pi - ter - nam.

The third system concludes the piece. The lyrics are: "ter - nam, re - qui - em." and "ter - nam, sem - pi - ter - nam." The piano accompaniment features sustained chords and a final cadence. Dynamics include *pp* (pianissimo) and *Slow* markings.