

# All bells in paradise

\*Words and music by  
**JOHN RUTTER**

**Moderato con moto ma senza rigore** ♩ = c. 96

ORGAN

Ch.  
*mp*  
Sw.

The organ introduction consists of two staves in G major, 3/4 time. The right hand features a melodic line with a 'Ch.' (Chorus) marking and a 'Sw.' (Swell) marking. The left hand provides a harmonic accompaniment with a 'Sw.' marking. The tempo is Moderato con moto ma senza rigore, with a quarter note equal to approximately 96 beats per minute.

**un poco liberamente (quasi parlando)**

**SOPRANOS (and ALTOS ad. lib.)**

5 *mp*

1. Deep in the cold of win - ter, Dark-ness and

Sw.  
*p*

(Man.)

The vocal line begins at measure 5 with a mezzo-piano (*mp*) dynamic. The accompaniment is piano (*p*) and includes a 'Sw.' marking. A '(Man.)' marking is present at the end of the first line.

**(a tempo giusto)**

10

si-lence were ev-'ry - where; Soft - ly and clear - ly, there

Ch. Sw.  
*legato sempre*

Ped.

The vocal line continues at measure 10. The accompaniment features a 'Ch.' marking and a 'Sw.' marking. The instruction 'legato sempre' is written above the accompaniment, and 'Ped.' (pedal) is written below.

15 *cresc.* *mf*

came through the still - ness a won - der-ful sound, a won - der-ful

*cresc.* *mp*

The vocal line continues at measure 15. The accompaniment includes 'cresc.' (crescendo) markings and a 'mp' (mezzo-piano) dynamic.

\* The title line of the text is taken from the 15th-century Corpus Christi Carol.

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**A**  
SOPRANO *p e dolce*

sound to hear:\_\_\_\_\_

ALTO

All bells in pa-ra-dise I heard them

TENOR

BASS *p e dolce*

**A**

26

ring,\_\_\_\_\_

Sound - ing in ma - jes - ty the news that they

31

*cresc.*

*mf*

bring;\_\_\_\_\_

All bells in pa-ra-dise I heard them

*cresc.*

*mf*

36 *(mf)*  
 ring, Wel-com - ing our Sa-viour, born on

*(mf)*

*p*

40 *mp* earth a hea - ven - ly King. *f* All bells in

*mp* *f*

Gt. *p cresc.* *f*

45 *mf* pa-ra-dise I heard them ring: 'Glo - ry to God on high' the *mp*

*mf* *mp*

Sw. *mf* Sw.

50

an - gel voi - ces — sing.

Ch. Sw. Ch.

*mp*

**C**

**TENORS and BASSES**

56

*mp dolce*

2. Lost in awe and won - der, Doubt - ing, I asked what this

*p* Sw. *p.* *p.*

Ped. 16' off

62

sign might be: Christ our Mes - si - ah re - vealed in a

*cresc.*

*p.* *cresc.*



67 *mf* *dim.*

sta - ble, A mar - vel - lous sight, a mar - vel - lous sight to

72 **D** *p e dolce*

SOPRANO

ALTO All bells in pa - ra - dise I heard them

*mp* TENOR

sec. \_\_\_\_\_ BASS *p e dolce*

**D**

77

ring, \_\_\_\_\_ Sound - ing in ma - jes - ty the news that they

82 *cresc.* *mf*  
 bring; All bells in pa-ra-dise I heard them

*cresc.* *mf*

*cresc.* *mf*

87  
 ring, Wel-com-ing our Sa-viour, born on

*p*

91 *mp* *pp dolce e legato*  
 earth a hea-ven-ly King. 3. He comes down in

*mp* *pp dolce e legato*

*p* *pp*

96

peace, a child in hu - mi - li - ty, The keys to his king - dom be -

(Choir unaccompanied)

101

-long to the poor; Be - fore him shall kneel. the kings with their trea - sures, gold

*cresc.* *mp* *p*

*cresc.* *mp* *p*

107\*

in - cense and myrrh, in - cense and myrrh. \*Ah

All bells in

*poco rit.* *pp* *a tempo* **F** *mp*

*poco rit.* *a tempo* **F**

*Sw. p*

*Ped.*

\* or humming

112

pa - ra - dise I heard them ring, \_\_\_\_\_

ah \_\_\_\_\_

116

Sound - ing in ma - jes - ty the news that they bring; \_\_\_\_\_

ah \_\_\_\_\_

120

All bells in pa - ra - dise I heard them

ah \_\_\_\_\_

cresc. mf

cresc. mf



124 *dim.* *p*

ah \_\_\_\_\_ ah \_\_\_\_\_

*dim.* *mp*

ring, \_\_\_\_\_ Wel-com - ing our Sa-viour, born on

128

earth a hea - ven - ly King. \_\_\_\_\_

*mp* *br.* *cresc.* *Gt.*

132 **G** *f* *mf*

All bells in pa-ra-dise I heard them ring: 'Glo-ry to

*f* *mf*

**G** *f* *mf* Sw.

137

*mp* *dim.* *rall.* *p*

God on high' the an - gel voi - ces — sing, ————— The

*mp* *dim.* *rall.* *p*

*mp* *dim.*

142

**meno mosso** **molto rit.** **Lento**

*dim.* *pp*

S. an - gel voi - ces sweet - - ly sing. —————

*dim.* *pp*

A. an - gel voi - ces sweet - - ly — sing. —————

*dim.* *pp*

T. an - gel voi - ces — sweet - - ly sing. —————

*dim.* *pp*

B. an - gel voi - ces sweet - - ly (half) sing. —————

**meno mosso** **molto rit.** **Lento**

*p* *pp*

\* Small notes may be omitted.