

Слова народні

Andantino

Пан'єті С.П. подастину  
Хоральна ПРЕЛЮДІЯ В.

The musical score consists of five staves of handwritten musical notation for piano. The notation includes various note heads (circles, squares, triangles) and dynamics (e.g., ff, f, P, mf, mp). The first staff begins with a forte dynamic (ff) and includes a note head with a circle containing a dot and a square containing a dot. The second staff starts with a piano dynamic (P) and includes a note head with a circle containing a dot and a square containing a dot. The third staff starts with a piano dynamic (P) and includes a note head with a circle containing a dot and a square containing a dot. The fourth staff starts with a piano dynamic (P) and includes a note head with a circle containing a dot and a square containing a dot. The fifth staff starts with a piano dynamic (P) and includes a note head with a circle containing a dot and a square containing a dot.

1. Ой, го-го же та-е, го-го-го, ой, го-го же та-е, го-го-го,  
mf 2. Ти се ве- гів- за- ма, ти се ве- гів- за- та,

The musical score consists of three staves of handwritten musical notation for three voices: T. coro, T., and S. The notation includes various note heads (circles, squares, triangles) and dynamics (e.g., ff, f, P, mf, mp). The lyrics are written in Ukrainian. The first staff (T. coro) has lyrics: "3. Ког-ра зриш, ког-ра зва, ког-ра зриш, ког-ра зва,". The second staff (T.) has lyrics: "4. Ой, я-ка же сон-гів- нісъ, ой, я-ка же сон-гів- нісъ,". The third staff (S.) has lyrics: "5. mp".

на оп-2а- нах зра-юб, на оп-2а- нах зра-юб.  
на фар-бу ско-го-юб, на фар-бу ско-го-юб.

кор-ра пів та-ле- па, кор-ра пів та-ле- па  
ш-стяг- ба, ш-стяг- ба.

mf

mf

1.2.3.

4.

P

Оу, го-ло-го-лоу, го-ло-бо      оу, горю-то-там-го-ло-бо, на франах зра-юб,

оу, горю-то-там-го-ло-бо      оу,      го-ло-бо      оу,      на

на оп-2а-нах,      на оп-2а-нах зра-юб

Patetico  
(Bokanis)

$f \circ \phi$

be

T.  
can

T

6.

на оп-29- нах 400-1013., Ок, 20-го в с 79-4, 190-206

19A-24-~~24~~  
19B 19A-1015  
19C 19A-1016

A handwritten musical score page featuring four staves. The top two staves are for 'Soprano' and 'Alto', and the bottom two are for 'Tenor' and 'Bass'. The music consists of measures 11 through 14. Measure 11 starts with a forte dynamic for the Alto. Measures 12 and 13 show a dialogue between the voices with various dynamics like forte, piano, and mezzo-forte. Measure 14 concludes with a forte dynamic for the Bass.

A page of handwritten musical notation on five-line staves. The notation consists of various symbols such as circles, dots, and horizontal strokes, representing pitch and rhythm. The staves are arranged horizontally across the page.

200 2018, Oct go-1

rit.

fff-

One, go. so ne. the go. job no op. ia- max ipq- 4076.  
fff-

04	1	go-206	ha	op-za-nax spa-	top.
04				spa-	917.

A close-up photograph of a musical manuscript page. The page contains two staves of handwritten musical notation on five-line staff paper. The notation consists of vertical stems and small horizontal dashes indicating pitch and rhythm. The paper is aged and shows some discoloration and faint markings.

A musical score for two voices. The top voice is in soprano C major with a key signature of one sharp. The bottom voice is in bass F major with a key signature of one flat. The music consists of six measures. Measures 1-3 show eighth-note patterns. Measure 4 starts with a bass note followed by eighth-note pairs. Measures 5-6 show eighth-note patterns again.

oic, 1928.