

III 2.

ГОЛОДО МОР

Вокально-симфоническая
Баллада

ХОРОВА ПАРТИТУРА

tutti

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in three systems. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first system is marked *tutti*. The second system includes *A - -* and *ff* markings. The third system includes *mor...* and *Soli:*. The lyrics are in Ukrainian.

System 1:

- Soprano: *A - -*
- Alto: *A - -*
- Tenor: *A - -*
- Bass: *A - -*

System 2:

- Soprano: *A - -*
- Alto: *A - -*
- Tenor: *A - -*
- Bass: *Soli:*

System 3:

- Soprano: *mor...*
- Alto: *mor...*
- Tenor: *mor...*
- Bass: *три розі-п'я-ли хре-ста*

System 4:

- Bass: *роз-п'яли втрид-цять третім кра-*

Handwritten musical score in G major (one sharp) and 4/4 time. The score is written on ten staves, with the first six staves containing vocal lines and the last four staves containing piano accompaniment. The lyrics are in Ukrainian and describe the Resurrection of Christ.

Vocal Lines (Staves 1-6):

- Staff 1: VO - скрес зі - йшла з хреста
- Staff 2: во - скрес зі - йшла з хреста
- Staff 3: Во - скрес во - на зі - йшла з хреста
- Staff 4: Во - скрес во - на зі - йшла з хреста
- Staff 5: і - ну Христос во - скрес зі - йшла з хреста
- Staff 6: у Воскресну у - кра - і - ну

Piano Accompaniment (Staves 7-10):

- Staff 7: mf pp
- Staff 8: mf pp
- Staff 9: Solo s-nò e bosso
- Staff 10: ІЗВО-НИ ПА-М'Я-ТІ НЕ ЗА МОВ-ЛАНЬ НЕ ПО-

tempo *ppp*

Solo

Handwritten musical score for voices and piano. The score is written in G major (one sharp) and 4/4 time. It features a vocal solo and a piano accompaniment. The lyrics are in Russian.

Vocal Solo: ГА-СНЕ ПА-М'Я-ТИ СВИ-ДА. ГОЛОДО-МОР ГОЛОДО-МОР ГОЛОДО-МОР

Piano: ГО-ЛО-ДО-МОР

Religioso

Handwritten musical score for voices and piano. The score is written in G major (one sharp) and 4/4 time. It features a vocal solo and a piano accompaniment. The lyrics are in Russian.

Vocal Solo: А-МІНЬ

Piano: А-МІНЬ