

# ГАЇВКИ ТА ВЕСНЯНКИ

## 1. Ой зацвили фіялоньки \* (I) Ф. М. Колесса

Andantino

1. Ой зацви\_ли      фі\_ я\_ лонь\_ки,      за\_ цви\_      ли, за\_ цви\_ли,  
2. Зби\_ ра\_ ла іх      Га\_ ну\_ сень\_ка      зни\_ зень\_      ка, зни\_ зень\_ка,

Ой      за\_      цви\_      ли  
Зби\_      ра\_      ла      іх

аж      ся      го\_ ри      з до\_ ли\_ на\_ ми      при\_ кри\_      ли.  
а      за      не\_ ю      їй ба\_ тень\_ко      сти\_ хень\_      ка.

аж      ся      го\_ ри      при\_ кри\_      ли.  
а      за      не\_ ю      сти\_ хень\_      ка.

3. Ой хо\_ ди ж, ти,      мій ба\_ тень\_ку,      за\_ чо\_      ю,

Лю\_ ба      ме\_ ні      бе\_ сі\_ донь\_ ка      з то\_ бо\_      ю.

\* Всі три строфи повторюються із зміною слова «батько» на «матінка», «сестронька» — «братенько».

Handwritten musical score for the first system, consisting of three staves. The top staff is labeled 'S', the middle 'A T', and the bottom 'B'. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff contains a similar melodic line with some slurs and a triplet of eighth notes in the second measure. The third staff contains a bass line with chords and single notes.

Handwritten musical score for the second system, consisting of three staves. The music continues from the first system in the same treble clef and key signature. The first staff continues the melodic line with a triplet of eighth notes in the second measure. The second staff continues with a similar melodic line and a triplet of eighth notes in the second measure. The third staff continues the bass line with chords and single notes.