

Клавір



Дніпро реве

Кантата

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ДНІПРО РЕВЕ

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Д. СІТИЦЬКИЙ

Allegro moderato

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (*p*) dynamic and features a series of sixteenth-note chords. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and sixteenth notes. A crescendo hairpin is visible in the first few measures.

The second system includes vocal parts and piano accompaniment. On the left, three vocal staves are labeled 'С.' (Soprano), 'А.' (Alto), and 'Б.' (Bass). The vocal lines are mostly rests, with some notes appearing in the final measure. The piano accompaniment continues on two staves, featuring a piano (*p*) dynamic. The lower staff includes a triplet of eighth notes. The system concludes with a piano (*pp*) dynamic and the word 'Дні-' written above the final notes.

Дні-про ре-ве

Дні-про ре-ве

- про ре-ве, тремтить під ним та кру-ча.

The first system of the musical score consists of two systems of staves. The top system contains two vocal staves (treble clef) and one piano accompaniment staff (bass clef). The vocal lines are in a soprano and alto register. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal staves. The second system of staves continues the piano accompaniment with more complex chordal textures and melodic lines in both hands.

ПЛА-ЧЕ І КВИЛИТЬ. Я ПЛА-ЧУ З НИМ, СЛЕ-ЗА МО-Я ПЕ-КУ-ЧА У

ПЛА-ЧЕ І КВИЛИТЬ. Я ПЛА-ЧУ З НИМ, СЛЕ-ЗА МО-Я ПЕ-КУ-ЧА У

The second system of the musical score also consists of two systems of staves. The top system contains two vocal staves (treble clef) and one piano accompaniment staff (bass clef). The vocal lines continue the melody from the first system. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written below the vocal staves. The second system of staves continues the piano accompaniment with similar textures to the first system.

Хви-лі иде і Хви-лі со-лонить, Хви-лі со-лонить.

Хви-лі иде і Хви-лі со-лонить. Хви-лі со-лонить.

Дні-//

rall. molto

Andantino Баритон solo

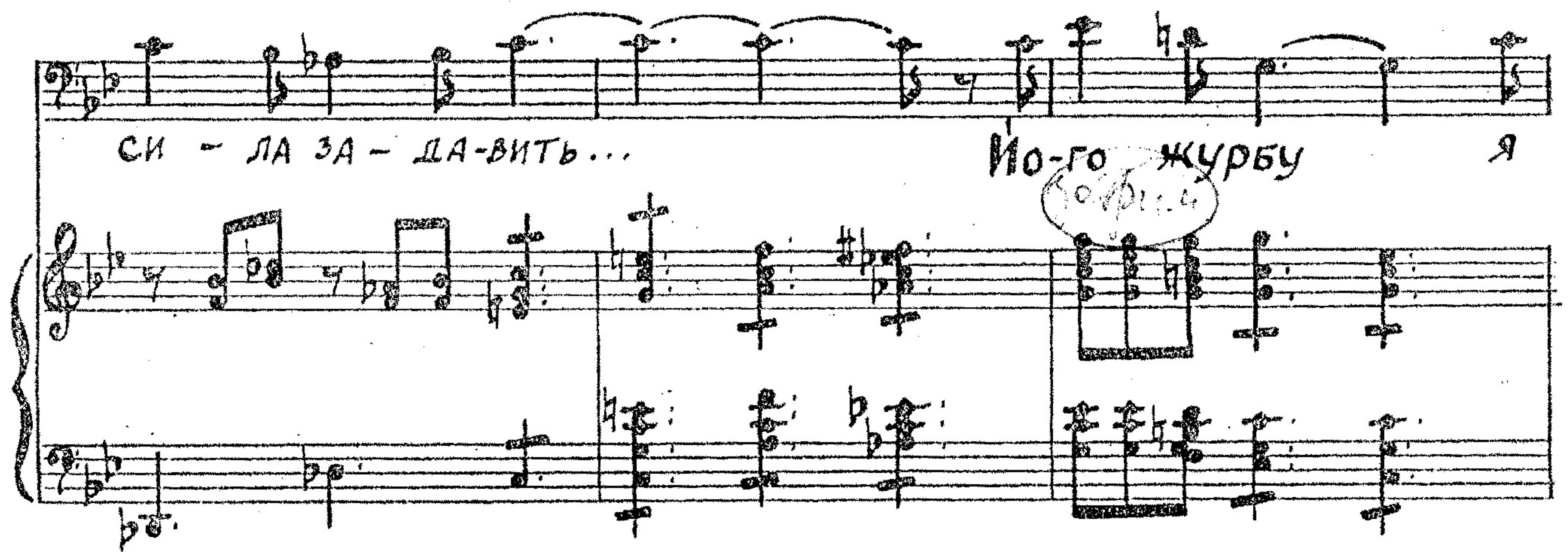
Дні-про ре-ве, і ре-в-

-ти-ме, по-ки ві-ку, і пла-ка-ти він бу-де, і квилить.

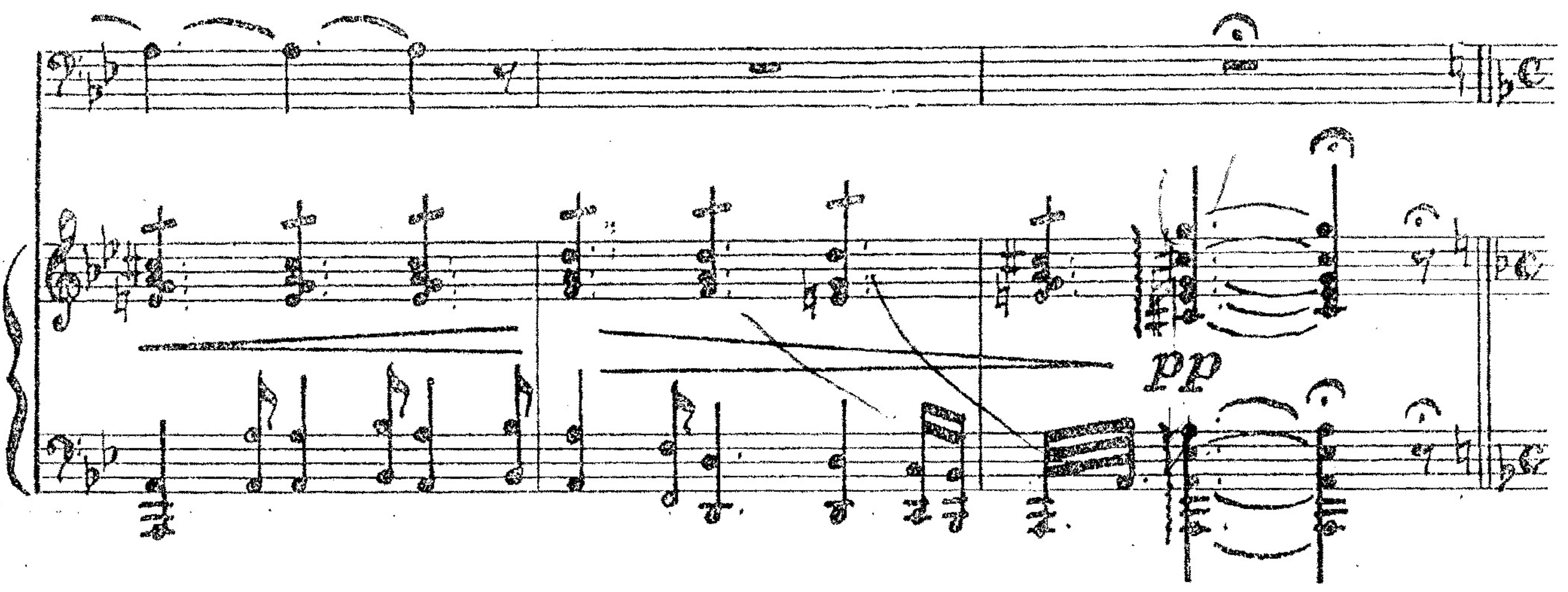
но-го журбу я зро-зумів ве-ли-ку. Ті-ї журби не



си - ла за - да-вить... Но-го журбу я



зро-зумів ве-ли-ку, ті-ї журби не си - ла за - да-вить...



Andante grave e religioso

cresc.

С. А. Ах, то жур-ба за тим життям лишнім. За тим жит-
Т. Ах, то жур-ба за тим життям лишнім. За тим жит-
Б. Ах, то жур-ба за тим життям лишнім. За тим жит-

- тям, сво-є-ю міц-цю пишним, що по-над ним бу-
- тям, сво-є-ю міц-цю пишним, що по-над ним бу-

- я - ло тут ко-лись. *dimin.*
- я - ло тут ко-лись. *dimin.*

p

Più mosso

cresc.

Ах, то жур-ба за сест-рами-чай-ка — ми, що тут дав-стесс.

Ах, то жур-ба за сестрами-чай-ка — ми, що тут дав-стесс.

tr

tr

tr

cresc.

Detailed description: This system contains the first two systems of a musical score. The top system has two vocal staves and a piano accompaniment. The vocal lines are in a major key with a common time signature. The lyrics are in Ukrainian. The piano accompaniment features a steady bass line and a more active treble line. The second system is identical to the first. Dynamics include *tr* (trill) and *cresc.* (crescendo).

-но гу-ля-ли з ко-за-ка — ми, і за-плив-

-но гу-ля-ли з ко-за-ка — ми, і за-плив-

f

p

f

p

p

Detailed description: This system contains the second two systems of the musical score. The vocal lines continue from the previous system. The piano accompaniment continues with similar patterns. Dynamics include *f* (forte) and *p* (piano). The lyrics are in Ukrainian.

- ЛИ НА- ВІК ТЕПЕР КУ- ДИСЬ.

- ЛИ НА- ВІК ТЕПЕР КУ- ДИСЬ.

Adagio

pp ЗА- ПЛИВ- ЛИ НА- ВІК ТЕ- ПЕР КУ- ДИСЬ...

pp ЗА- ПЛИВ- ЛИ НА- ВІК ТЕ- ПЕР КУ- ДИСЬ...

pp ЗА- ПЛИВ- ЛИ НА- ВІК ТЕ- ПЕР КУ- ДИСЬ...

pp

ppp

13/11/1927