

«AVE MARIA»

І. С. Бах — ІІІ. Гуло



Помірно

p

o

A

ve

Ma -

pp

-ri

at

Gra

ti - a

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are connected by a brace and sing in homophony. The piano part provides harmonic support. The score consists of six systems of music.

The vocal parts sing in Latin, with lyrics appearing below the notes:

- System 1: ple - na Do - mi - nus te - cum,
- System 2: Be - ne - die ta tu in
- System 3: pp
- System 4: mu - li - e - ri - bus et be - ne -
- System 5: (no lyrics)
- System 6: (no lyrics)

Dynamic markings include *p* (piano) and *pp* (pianissimo).

poco cresc.

-dic - 105 fruc - tus ven tris

poco cresc.

p

p

tu - i Je - sus San - eta Ma-

pp

cresc. molto

f

-ri - a. San - eta Ma - ri - a. Ma-

cresc. molto

p

-ri - a! O - ra pro no - bis

mf

pp

cresc. molto

no - bis pec - ca - to ri - bus

cresc. molto

nunc et in ho - ra, in

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five systems of music.

System 1: The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment features eighth-note chords. The lyrics are: "ho - ra - mor - tis no - strae/".

System 2: The vocal part rests. The piano accompaniment continues with eighth-note chords. Dynamic: *p*.

System 3: The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment features eighth-note chords. The lyrics are: "A - men!"

System 4: The vocal part rests. The piano accompaniment continues with eighth-note chords. Dynamic: *p*.

System 5: The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment features eighth-note chords. Dynamics: *pp*, *rit.*, *men!*

System 6: The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment features eighth-note chords. Dynamics: *pp*, *rit.*