

Ave Maria

Anton Bruckner (1824-1896)

Andante

Soprano Alto Tenor Bass

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum.
 A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum.

7

f

Be - ne - di - cta tu in mu - li - e - ri - bus
 Be - ne - di - cta tu in mu - li - e - ri - bus

pp

et be - ne - di - ctus fru - ctus ven - tris
 et be - ne - di - ctus fru - ctus ven - tris

13

ff

Je - sus.

p

Je - sus, Je - sus.

p

tu - - i, Je - sus, Je - sus, Je - sus.

ff

tu - - i, Je - sus, Je - sus.

35

The musical score consists of four staves. The top three staves are for voices: soprano (C-clef), alto (F-clef), and tenor/bass (G-clef). The bottom staff is for the basso continuo (C-clef). The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics in Latin: "ri - bus, nunc et in ho - ra mor - tis no - strae, mor - tis no - strae." The basso continuo part provides harmonic support with sustained notes and bassoon entries.

43

The musical score consists of four staves, each representing a voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are homophony, singing the same melody and lyrics. The lyrics are repeated three times: 'Sancta Maria, ora pro nobis. Amen.' The vocal parts are separated by vertical bar lines, and the music includes various dynamics like forte (f), piano (p), and sforzando (sf).

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