

ПІСНЯ ПРО ВЧИТЕЛЬКУ

ПЕСНЯ ОБ УЧИТЕЛЬНИЦЕ

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В темпі вальса

В темпе вальса.

The first system of the piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present.

The second system of the piano accompaniment continues the musical theme from the first system, featuring similar rhythmic patterns and harmonic structures.

The vocal line for the first system of lyrics, starting with a dynamic marking of *mf*.

Со - неч_ко вста - е
Сол - ныш_ко вста - ет

The piano accompaniment for the third system, which includes the vocal line. It features a dynamic marking of *mf*.

The vocal line for the second system of lyrics.

і шу - мить тра - ва
и шу - мит тра - ва

ба - чу стеж_ку, де про_хо - диш
сно - ва я при - пом - нил о те -

The piano accompaniment for the fourth system, which includes the vocal line. It continues the musical accompaniment with various chordal and melodic elements.

ти, рід - на ти, вчи - тель_ко мо - я,
 - бе, о те - бе. Ми - ла_я мо - я,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout the system.

зо - ре сві - то - ва, звід - ки ви - гля -
 где най - ти сло - ва, щоб по - ве - дати

The second system continues the musical score. It maintains the same vocal and piano parts. The lyrics continue across the system. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings. The overall structure remains consistent with the first system.

- да - ти, де те - бе знай - ти? Вчи - тель_ко мо -
 лю - дям о тво - ей судь - бе. ми - ла_я мо -

The third system concludes the musical score. It features the same vocal and piano parts. The lyrics end with a line that is partially cut off. The piano accompaniment continues with its characteristic melodic and rhythmic patterns. The system ends with a final cadence in the piano part.

- я, зо - ре сві - то - ва,
 - я, где най - ти сло - ва,

звід - ки ви - гля - да - ти, де те - бе знай -
 щоб по - ве - дать лю - дям о тво - ей судь -

- ти? - ні.
 - бе. ты -

f *P rit.*