

Вокально-симфонічна

поема

- 1) мішаний хор
- 2) солісти (с-но, тенор)
- 3) симфонічний оркестр
(або камерний оркестр
[струнний склад і літаври]
та фортепіано

Moderato assai e molto maestoso УКРАЇНА Є, УКРАЇНА БУДЕ! Р. ДЕМЧИШИН
СП. З. РУЖИЧ

Handwritten musical score for the first system, featuring five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is indicated as *Moderato assai e molto maestoso*. The lyrics are "УКРАЇНА Є, УКРАЇНА БУДЕ!" (Ukraine is, Ukraine will be!). The score includes various musical notations such as notes, rests, and dynamic markings like *maestoso*.

Handwritten musical score for the second system, continuing the composition. It features five staves, similar to the first system. The piano accompaniment continues with complex rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings like *maestoso*.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The score is in 9/8 time and D major. The Soprano part begins with a rest marked 'A' and then enters with a melodic line. The Alto and Tenor parts also have rests marked 'A' before entering. The Bass part enters with a steady eighth-note accompaniment. The Piano accompaniment features a complex, rapid sixteenth-note pattern in the right hand and a more active eighth-note pattern in the left hand. A circled '1' and the word 'tempo' are written above the piano part towards the end of the system.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. This section begins with a double bar line. The vocal parts (S, A, T, B) are marked 'rit...' (ritardando) and hold long notes. The Piano part continues with a similar texture. A double bar line separates this section from the final system. The final system is marked 'Cadenza piano improv.' and shows the vocalists holding notes while the piano part plays a concluding melodic phrase.

Solo S-no

У-кра-ї-но! ти одна наша РІД-НА МАТИ-ДУ-ХОМ

МУДРОСТІ ВІКІВ СВЯТІС-ТЮ крилата, Вірзе-лених гір КАРПАТ до сте-

ПІВ безкраю вірно, щиро, мов ди-тя я тебе ко-хаю. 2) Хлі-бо-

3) сольний щедрий край, у кра-сі природи. просвіти і поєднай в злагоді народ наш, хай і

подо вчелзкий час нас о-бері-гне, доля хай лиха завжди

приспів: (4)
Дім наш обми нас. Ч-кра-ї-на є, Укра-ї-на буде! Ч-кра-

приспів: (5)
ї-на жити тобі вірять люди. Укра-ї-на є, Укра-ї-на буде! Ч виш-

не-вім цвіті найдо-рож-ча сві-ті. 3.) тож у

Соло

6 Solo:

Вільному труї. поєр-на-ймо руки, щоб же ли під чистим небом діти

Handwritten musical score for system 6. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: "Вільному труї. поєр-на-ймо руки, щоб же ли під чистим небом діти". The score features a solo part for the Soprano and Alto voices, with a piano accompaniment. The lyrics are written in Ukrainian.

Solo

7

і онуки. і від-дають нам зем-ля щедрих у-ро-жайних дзвони

Handwritten musical score for system 7. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: "і онуки. і від-дають нам зем-ля щедрих у-ро-жайних дзвони". The score features a solo part for the Soprano and Alto voices, with a piano accompaniment. The lyrics are written in Ukrainian.

8

Handwritten musical score for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Ukrainian. The Soprano part has a circled '8' above it. The piano part has a circled '8' above it.

Soprano: щастя розіл-лютьс-я над славетним краєм

Alto: щас-тя кра-єм УКРАЇНА є УКРА-

Tenor: щас-тя кра-єм. УКРАЇНА є УКРА-

Bass: щас-тя кра-єм. УКРАЇНА є УКРА-

Piano: Accompaniment for the first system.

Solo

Solo

Handwritten musical score for the second system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Ukrainian. The Soprano part has a circled '9' above it. The piano part has a circled '9' above it.

Soprano: І-НА БУДЕ, УКРАЇНА МАТИ ТОБІ ВІРЯТЬ ЛЮДИ

Alto: І-НА БУДЕ, УКРАЇНА МАТИ ТОБІ ВІ-РЯТЬ ЛЮДИ

Tenor: І-НА БУДЕ, УКРАЇНА МАТИ ТОБІ ВІ-РЯТЬ ЛЮДИ

Bass: І-НА БУДЕ, УКРАЇНА МАТИ ТОБІ ВІ-РЯТЬ ЛЮДИ

Piano: Accompaniment for the second system.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: "І - НА БУде, у вишневім звіті най до розь-за всвітї". The score includes vocal lines and piano accompaniment. The piano part features chords and arpeggiated figures. The vocal lines are in G major (one flat) and 4/4 time. The Soprano part has a melodic line with some rests. The Alto, Tenor, and Bass parts have harmonic accompaniment. The piano part has a rhythmic accompaniment with chords and arpeggiated figures.

Continuation of the handwritten musical score. It includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment (P). The piano part features chords and arpeggiated figures. The vocal lines continue the melody and harmony. The piano part has a rhythmic accompaniment with chords and arpeggiated figures. The score includes various musical notations such as notes, rests, and dynamic markings.

11

Solo:

УКРАЇ-НА Є, УКРАЇ-НА БУДЕ У-КРА-

coda

12

І-НА МАТИ ТОБІ ВІРЯТЬ ЛЮДИ. УКРАЇ-НА Є, УКРАЇ-НА БУДЕ УКРА

У-КРАЇ-НА Є, УКРАЇ-НА БУДЕ, УКРА

У-КРАЇ-НА Є, УКРАЇ-НА БУДЕ, УКРА

solo con coro (13)

Soprano (S): *ї-НА Є, ҮКРА-ї-НА Є, Ү-КРА-ї-НА БҮ-ДЕ!*

Alto (A):

Tenore (T): *ї-НА Є, ҮКРА-ї-НА Є, Ү-КРА-ї-НА БҮ-ДЕ*

Basso (B):