

Adagio

Партитура

Tomaso Albinoni

перекладення для скрипки хору та органу DMK

The musical score is arranged in two systems. The first system includes Violino, Soprano, Alto, Tenoro, Basso, and Organo. The second system includes Vn., Sopr., Alt., Ten., Bas., and Org. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. Performance markings include *stacc. simile* and first endings marked with a circled '1'. The organ part features a steady accompaniment with triplets in the right hand.

Adagio

2

Vn. 17 *f*

Sopr. 17

Alt. 17

Ten. 8 17

Bas. 17

Org. 17

Vn. 25 1. 2. *dolce*

Sopr. 25 *mp*

Alt. 25 *mp*

Ten. 25 *mp*

Bas. 25 *mp*

Org. 25 *mp*

Adagio

32

Vn. *mp* *quasi cadenza* *tempo ad lib*

Sopr.

Alt.

Ten.

Bas.

Org.

38

Vn. *mf*

Sopr.

Alt.

Ten.

Bas.

Org. *mf*

Adagio

4

44

Vn.

Sopr.

Alt.

Ten.

Bas.

Org.

f

3 *Tempo I*

50

Vn.

Sopr.

Alt.

Ten.

Bas.

Org.

mf

Adagio

6 **4** *tempo ad lib*
74 *in tempo*

Vn. *p* *espressivo*

Sopr.

Alt.

Ten.

Bas.

Org. *cresc.*

82 *tempo ad lib* *in tempo*

Vn.

Sopr. *ff*

Alt. *ff*

Ten. *ff*

Bas.

Org. *ff* *a tempo*

