

Adagio

Партитура

Tomaso Albinoni

перекладення для скрипки хору та органу DMK

Violino

Soprano

Alto

Tenore

Basso

mf

9

1

Vn.

mp

Sopr.

mp

Alt.

mp

Ten.

mp

Bas.

mp

17

Vn.

f

Sopr.

Alt.

Ten.

Bas.

Adagio

2

25

Vn.

1. 2.

2

dolce

Sopr.

mp

Alt.

mp

Ten.

8

mp

Bas.

mp

32

Vn.

mp

quasi cadenza

tempo ad lib

Sopr.

32

Alt.

Ten.

8

Bas.

38

Vn.

mf

Sopr.

38

Alt.

Ten.

8

Bas.

3

3

③ *Tempo I*

[illegible]

Adagio

4

[illegible]

74 **4** *tempo ad lib*
 Vn. *p espressivo* *in tempo*
 Sopr.
 Alt.
 Ten.
 Bas.

82

Vn.

82

Sopr.

Alt.

Ten.

8

Bas.

tempo ad lib

in tempo

ff

ff

ff

ff

The musical score for measures 82-85 features a vocal quartet and a violin. The vocal parts (Soprano, Alto, Tenor, Bass) and the violin part are all in treble clef, except for the Bass which is in bass clef. The key signature is one flat (B-flat). The tempo changes from 'tempo ad lib' to 'in tempo' at measure 84. The dynamics for the vocal parts are marked 'ff' (fortissimo) starting in measure 84. The violin part has a 'ff' marking in measure 84. The vocal parts have a 'ff' marking in measure 84. The vocal parts have a 'ff' marking in measure 84. The vocal parts have a 'ff' marking in measure 84.

Adagio

Poco stringendo 5

90

Vn.

Sopr.

Alt.

Ten.

Bas.

5

f

f

f

f

98

Vn.

Sopr.

Alt.

Ten.

Bas.

a tempo

rit.

f

a tempo

f

f

f

f

108

Vn.

Sopr.

Alt.

Ten.

Bas.

rit.

smorzando

ppp

3