

10. ТИМН

♩ = 50-52

сая. вом о. сві. ти не. бе. са і всі сві. ти Бо. же

The first system of the hymn consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The tempo is marked as ♩ = 50-52. The lyrics are: сая. вом о. сві. ти не. бе. са і всі сві. ти Бо. же.

нас благо-сло-ви в кожнім сер-ці о. жи. ви. всі про

Всі про

The second system of the hymn consists of four staves. The upper staff is the vocal line, and the lower three staves are the piano accompaniment. The lyrics are: нас благо-сло-ви в кожнім сер-ці о. жи. ви. всі про. Below the piano part, the words 'Всі про' are written.

Бо-га ми сні-ва. єм; лиш на Ньо-го у. но. ва. єм. в Бо-га

The third system of the hymn consists of three staves. The upper staff is the vocal line, and the lower two staves are the piano accompaniment. The lyrics are: Бо-га ми сні-ва. єм; лиш на Ньо-го у. но. ва. єм. в Бо-га.

щас- та всі бла- га- ем, ши- ро бо- га про-слав

бо- же, ді- ти ми тво- ї, бо- же

ля- ем.

кві- ти ми тво- ї, всю-ди гу- є- мо твій

глас Бо-жа ма-ти кли-ге нас. Всі про

Всі про

Бо-га ми сні-ва-єм, лиш на ньо-го у-но-

Бо-га ми сні-ва-єм, лиш на ньо-го у-но-

ва- ем в бо-га шас- тя всі сла- га- ем ши-ро бо- га прослав-

ва- ем в бо-га шас- тя всі сла- га- ем ши-ро бо- га прослав-

Alto

Ук-ра-

ля- ем ши-ро бо- га прослав- ля- ем.

ля- ем ши-ро бо- га прослав- ля- ем.

га про- сла- ля- ем.

Жвавіше ♩ = 60

їн- ський край з сві- том но- єд- най нас бла-
ти наш край но- єд- най
ти наш край но- єд- най

нас бла- го- сло- ви, бла- го- сло-
го- сло- ви, бла- го- сло- ви
бла- го- сло- ви нас, благослови

Широко $\text{♩} = 46$

The musical score is written for a hymn in Ukrainian. It consists of several systems of staves. The top system includes a vocal line and a piano accompaniment line. The lyrics are: *..ви ми всі сні-ва- ем,*. The second system continues the vocal line and piano accompaniment with lyrics: *сні- ва- ем бла-*. The third system has lyrics: *ми всі сні- ва- ем ми всі бла-*. The fourth system has lyrics: *сні- ва- ем. Бла-*. The fifth system has lyrics: *сні- ва- ем. Про-*. The sixth system has lyrics: *Про Бо- га ми сні- ва- ем лиш на ньо- го у- но-*. The seventh system has lyrics: *Бо- га ми сні- ва- ем на ньо- го у- но-*. The eighth system has lyrics: *Про Бо- га ми сні- ва- ем лиш на ньо- го у- но-*. The ninth system has lyrics: *сні- ва- ем. Про-*. The tenth system has lyrics: *сні- ва- ем бла-*. The piano accompaniment consists of chords and melodic lines in the right and left hands.

ми всі бла_га_ ем та сла_вим от_

га_ ем. Про_слав_ ля_ ем от_

га_ ем та про_слав_ ля_ ем от_

га_ ем. Про_слав_ ля_ ем от_

сла_в_ ля_ ем от_

ва_ ем ши_ро Бо_ га про_слав_ ля_ ем от_

ва_ ем та Бо_ га про_слав_ ля_ ем от_

ва_ ем ши_ро Бо_ га про_слав_ ля_ ем от_

сла_в_ ля_ ем от_

га_ ем, про_слав_ ля_ ем от_

ця і си на свя то го

ця і си на свя то го

ця і си на свя то го

Ду- ха, Ни- ні і що- ден-но і во ві- ки

Ду- ха. Ни- ні і що- ден-но і во ві- ки

Ду - ха. Ни- ні і що- ден-но і во ві- ки

First staff of music, treble clef, key signature of two sharps (F# and C#), showing three measures with notes and dynamic markings *p.* and *pp.*

Second staff of music, treble clef, key signature of two sharps, showing three measures with notes and dynamic markings *p.* and *pp.*

Third staff of music, treble clef, key signature of two sharps, showing three measures with notes and dynamic markings *p.* and *pp.*

Fourth staff of music, bass clef, key signature of two sharps, showing three measures with notes and dynamic markings *p.* and *pp.*

Fifth staff of music, treble clef, key signature of two sharps, showing three measures with notes and dynamic markings *p.* and *pp.*

Sixth staff of music, treble clef, key signature of two sharps, showing three measures with notes and dynamic markings *p.* and *pp.*

Seventh staff of music, treble clef, key signature of two sharps, showing three measures with notes and dynamic markings *p.* and *pp.*

Eighth staff of music, treble clef, key signature of two sharps, showing three measures with notes and dynamic markings *p.* and *pp.*

Ninth staff of music, treble clef, key signature of two sharps, showing three measures with notes and dynamic markings *p.* and *pp.*

Tenth staff of music, bass clef, key signature of two sharps, showing three measures with notes and dynamic markings *p.* and *pp.*

слав.

мо!

слав.

мо!

слав.

мо!

A musical score consisting of ten staves. The first four staves are grouped together, and the last six staves are grouped together. The score features a variety of musical notations, including notes, rests, and slurs. The dynamic marking *A. MİNY.* is repeated three times, appearing on the second, fifth, and eighth staves. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.