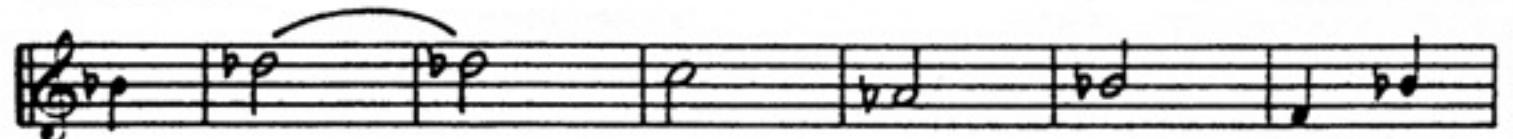




Псалом новий Господеві...

ad libitum

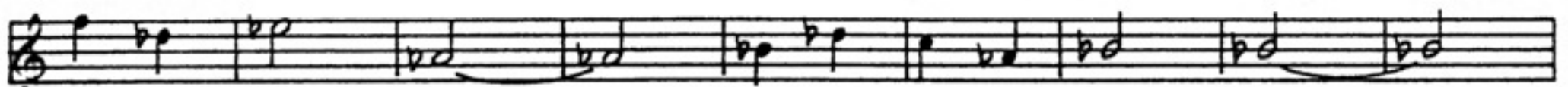
Solo



Пса - лом ————— но - вий Гос - по - де .

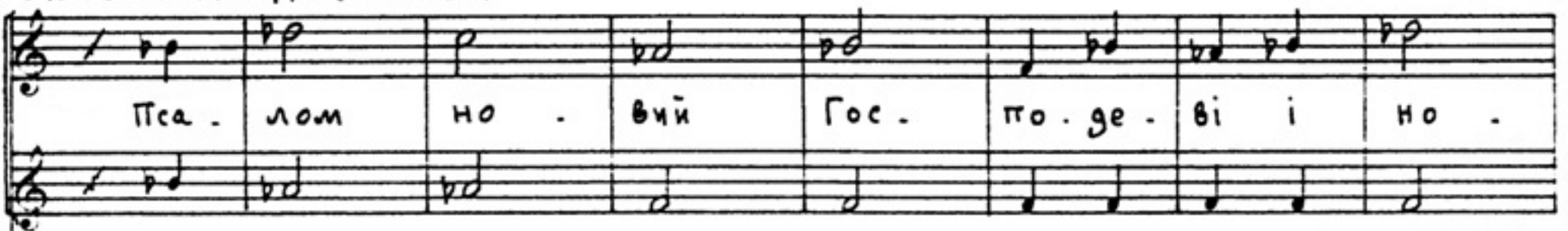


ві і Но - ву - ю сла - ву ————— вос - по - ем ————— чес .

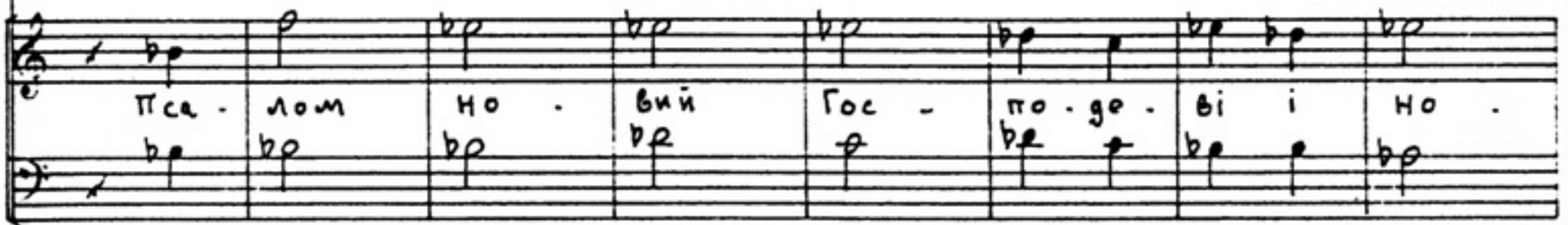


ним со - бо - ром ————— сер - цем не лу - ка - вим . —————

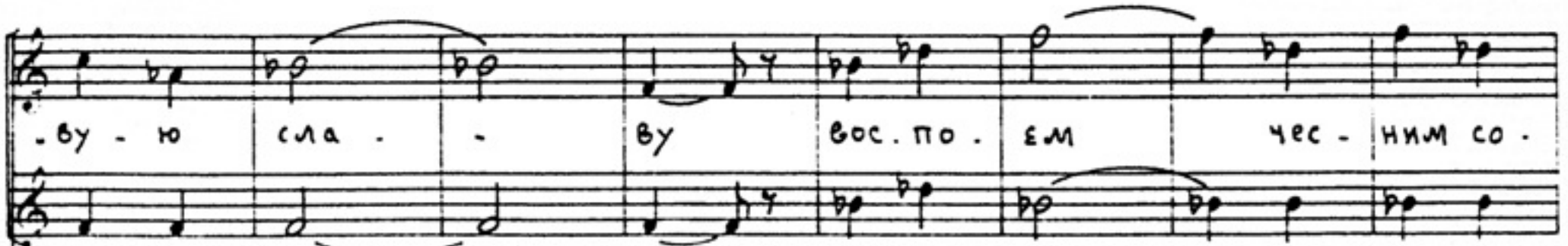
Moderato ma non troppo (♩ : 88.92)



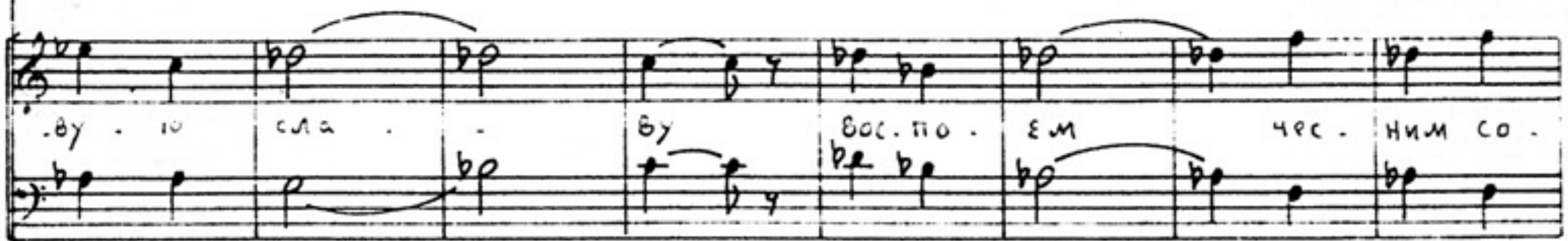
Пса - лом но - вий Гос - по - де - ві і но .



Пса - лом но - вий Гос - по - де - ві і но .



ву - ю сла - ву вос - по - ем чес - ним со .



ву - ю сла - ву вос - по - ем чес - ним со .

Handwritten musical score for two voices, first system. The lyrics are: "Бо . ром — сер . цем не лу . ка — вим!". The notation includes treble and bass staves with notes and rests.

sub. più mosso (♩ : circa 108)

Handwritten musical score for two voices, second system. The lyrics are: "Во псал.ти . рі і шем.па . ні во псал.ти . рі і шем.па . ні" and "Вос . по . ем — бла . га —". The notation includes treble and bass staves with notes and rests.

Handwritten musical score for two voices, third system. The lyrics are: "Вос . по . ем бла . га —" and "Бог". The notation includes treble and bass staves with notes and rests.

Handwritten musical score for two voices, fourth system. The lyrics are: "пра . по — пра —" and "Бо . ко Бог — ка . ра не пра . вих пра —". The notation includes treble and bass staves with notes and rests.

- визм по-ма-га . . . Е
 - ма . . . га . . . Е
 - ма . . . га . . . Е
 - визм по-ма-га . . . Е

і на тихих ложах ра-ду-ютьс'я сла-во-сло-во-ть,
 пре-по-добні і во сла-ві пре-по-добні і во сла-ві ра-ду-ютьс'я сла-во-сло-во-ть,
 пре-по-добні і во сла-ві пре-по-добні і во сла-ві ра-ду-ютьс'я сла-во-сло-во-ть,

хва-ла-ть і м'єл Бо-же ;
 хва-ла-ть і м'єл Бо-же ;

Mm
Solo (♩:cea 92)

і ме-чі в ру-ках їх го-ді зостри о-бо-ю ду ,

Mm
Mm
Mm

На опмище-ні-є з-зи-кам і в на-у-ку лю-ди

T^o I^o (Mod^o non troppo)

о-ку ютє ца-рей не-си .

о-ку ютє ца-рей не-си .

First system of a musical score. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The lyrics are written below the staves: "них", "вза-", "ліз", "ні", "і", "пу", "па".

Second system of the musical score, continuing from the first. It consists of two staves with the same clefs and key signature. The lyrics are: "них", "вза-", "ліз", "ні", "і", "пу", "па".

Third system of the musical score. It consists of two staves with the same clefs and key signature. The lyrics are: ", і", "їх", "слав-", "них", "о-", "ко-".

Fourth system of the musical score. It consists of two staves with the same clefs and key signature. The lyrics are: ", і", "їх", "слав-", "них", "о-", "ко-".

Fifth system of the musical score. It consists of two staves with the same clefs and key signature. The lyrics are: "-ва", "ми", "руч-", "ни-", "ми", "о-", "кру-".

Sixth system of the musical score. It consists of two staves with the same clefs and key signature. The lyrics are: "-ва", "ми", "руч-", "ни-", "ми", "о-", "кру-".

Roco piu mosso

Seventh system of the musical score, marked "Roco piu mosso". It consists of two staves with the same clefs and key signature. The lyrics are: "плі", "і", "о", "су", "плі".

Eighth system of the musical score, marked "Roco piu mosso". It consists of two staves with the same clefs and key signature. The lyrics are: "плі", "і", "о", "су", "плі".

зуби тебе лей сугом

своім пра-вним і во

ві-ки ста-не сла-

allarg. — — — — *molto* — — — —

-ва пре-по-доб-ним сла-ва