

AKÁ SI MI KRÁSNA

Eugén Suchoň

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for the first system. The music is in G major and 2/4 time. Dynamics include *P* (piano).

Lyrics:
 A-ká si mi krá-sna, a-ká si mi krá-sna, ty rodná zem mo-ja, ty
 A-ka ci mi kra-sna, a-ka ci mi kra-sna, ti rodna zem mo-ja, ti

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for the second system. Dynamics include *P* and *caesc.* (crescendo).

Lyrics:
 rodná zem mo-ja, krásne i tie ho-ry, krásne i tie ho-ry, kol
 родна зем мо-я, красне і те го-ри, красне і те го-ри, кол

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for the third system. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Lyrics:
 te-be čo sto-ja, sto-ja, sto-ja. Krásne je i ne-bo nad tú-mi
 те-ба чо сто-я, сто-я, сто-я. Красне є і не-бо над ти-мі

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The music is in G major (one sharp) and 4/4 time. The first system consists of six measures. Dynamics include *pp*, *p*, and *mf*. The lyrics are: ho-ra-mi. go-ra-mi. Žehnám tě, Жегнам тя, ví-tám tě, ví-tám tě, všačny-mi, všačny-mi, slza-mi. slza-mi. Žehnám tě, Žehnám tě, Жегнам тя, Жегнам тя.

ho-ra-mi. go-ra-mi. Žehnám tě, Жегнам тя, ví-tám tě, ví-tám tě, všačny-mi, všačny-mi, slza-mi. slza-mi. Žehnám tě, Žehnám tě, Жегнам тя, Жегнам тя.

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The second system consists of four measures. Dynamics include *ff*. The lyrics are: ví-tám tě, ví-tám tě, všačny-mi, všačny-mi, sl-za-mi. sl-za-mi. MI. MI. MI. MI.

ví-tám tě, ví-tám tě, všačny-mi, všačny-mi, sl-za-mi. sl-za-mi. MI. MI. MI. MI.