

S. Weir

O CANADA !

C. Lavallée

Handwritten musical score for Soprano (S) and Tenor (T) parts of the song "O Canada!". The key signature is two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "O Can-a-da! — Our home and na-tive land! —".

Handwritten musical score for Soprano (S) and Tenor (T) parts of the song "O Canada!". The key signature is two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "True pa-triot - love — in all thy sons com-mand, with".

Handwritten musical score for Soprano (S) and Tenor (T) parts of the song "O Canada!". The key signature is two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "glow-ing hearts we — see thee rise the True North strong and".

Handwritten musical score for Soprano (S) and Tenor (T) parts of the song "O Canada!". The key signature is two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "free From far and wide, O — Can-a-da, We".

Handwritten musical score for Soprano (S) and Tenor (T) parts of the song "O Canada!". The key signature is two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "stand on guard for thee, God Keep our".

S
A

Land Glor - ious and free!

T
B

S
A

O Can - a - da! we stand on guard for

T
B

S
A

Ah thee O Can - a - da we stand on

T
B

S
A

guard for thee

T
B

O CANADA!

Words by Stanley Weir
Paroles de Adolphe B. Routhier

Calixa Lavalée
Arr.: Godfrey Ridout

Sopranos and contraltos *mf*

O Can - a - da! Our home and na - tive
O Ca - na - da! Ter - re de nos aï -

Orch. *Molto maestoso*
ww.str. Perc. *p* Tutti *ff* Fl. *mf* Cl. *mf* Str. *mf*
simile

land! True pa - triot - love in all thy sons com -
eux, Ton front est ceint de fleu - rons glo - ri -

Ob.
H'n.

Sopranos *p* A
mand. With glow - ing hearts we — see thee rise The True North strong and
eux! Car ton bras sait por - ter l'é - pe - e, Il sait por - ter la

Contraltos *p*
mand. With glow - ing hearts we see thee rise The True North strong and
eux! Car ton bras sait por - ter l'é - pe - e, Il sait por - ter la

Cl.
H'n. *p*
B'n. Vlc.
Timp.

© Copyright 1965 by Gordon V. Thompson Limited, Toronto Canada.
All rights reserved

Printed in Canada

free; — And stand on guard, O — Can-a - da, We stand on guard for —
croix! — Ton his-toire est une é po - pé - e Des plus bril - lants ex -

Vln.
Trbn.

B_{mf} unis.

thee. O Can - a - da! Glor - ious and free!
ploits. Et ta va - leur, de foi trem - pé - e,

mf

thee. O Can - a - da! Glor - ious and free!
ploits. Et ta va - leur, de foi trem - pé - e,

Fl.

mf

Bass

До БО-ГА МИ РУ-КИ ЗНОСИМ

We stand on guard, We stand on guard for thee,
Pro - té - ge - ra nos foy - ers et nos droits,

We — stand on guard, We stand on guard for thee,
Pro - té - ge - ra nos foy - ers et nos droits,

Ob.
Cl.

Trbn.

Trpt.

ЗА ТЕ-БЕ КРАЮ НАШ МИ ТОЛЬ-БИ ШЛИМ

f

O Can - a - da! We stand on guard for thee.
Pro - té - ge - ra nos foy - ers et nos droits.

f

O Can - a - da! We stand on guard for thee.
Pro - té - ge - ra nos foy - ers et nos droits.

f

3A ТЕ-БЕ КРАЮ НАШИ МОЛЬБЫ ШЛИМ.

Tutti

c ff

O Can - a - da! Where pines and ma - ples grow,
Sous l'œil de Dieu, près du fleu - ve gé - ant

ff

O Can - a - da! Where pines and ma - ples grow,
Sous l'œil de Dieu, près du fleu - ve gé - ant

ff

O Can - a - da! Where pines and ma - ples grow,
Sous l'œil de Dieu, près du fleu - ve gé - ant

ff

O Can - a - da! Where pines and ma - ples grow,
Sous l'œil de Dieu, près du fleu - ve gé - ant